

Louise Scott

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Frank called this interview, “a deep conversation with a wise woman, a cultural pioneer, a midwife, an international bag lady ...”

Frank always said that Louise was “to blame” for his life ... he also wrote that “thanks to the gentle guidance by Louise Scott, I started to see my body as a tool.” This interview reveals the depth of that friendship of 45 years, starting from the very first time they saw each other at an all-night party of folk singers in 1968 San Bernardino. But it also dives deep into Louise’s down-to-earth wisdom from her profoundly rich and full life, with glimpses into just a sampling of the many chapters of this life. With joy and compassion, weaving through the beatniks of 1950s San Francisco, hanging out with satirist/author Mort Sahl when he first performed in L.A., starting communes and cultural centers through the 1960s and 1970s, traveling the world, being a midwife and working in hospice, and living outside of the borders and limits of society as a way of life ... Louise is a model of this freedom, and has always been a mother and a friend, not just to Frank, but to people in general.

Frank: I know there are a lot of people, all over, in all lines of work, who wish I was not in the world.

Louise: They wish you weren’t in the world?!? Good God, Frank.

Frank: Well, we have someone here who they can blame for that. (all laughing) If it was not for her, I might not be here.

Louise: Well, you know Frank, if it wasn’t for you I might not be here either. (Frank sounds)

Frank: And there are a lot of people who ... (Frank screeching, Louise laughing)

Louise: Watch out, watch out, watch out.

Frank: Who would blame me for that too. (all laughing) This is Louise Scott.

Linda: What? You want me to sum up? Oh!

Louise: Careful, careful there!

Linda: I’ll say what I know and you can correct me. I am going to attempt to tell a brief story of how Frank and Louise hooked up.

Frank: And you can stop me ...

Linda: Yeah, you can fill in ...

Louise: I can correct you or I can ... OK ...

Linda: Yeah, and fill stuff in ...

Louise: And I'm sure Frank will have a few little ...

Linda: Frank was living at home with his mother and brother. (Frank sounds) I guess, in San Bernardino County.

Louise: Right.

Linda: He had made an attempt to leave home at one point, by getting an attendant who turned out to be drunk (Frank sounds) who pulled a gun on him, so now he's back living with his mom, aware of the fact that if he doesn't get out of the house soon, he could turn into the cripple son who stays with his mom his whole life, so he was feeling like something had to give. He was toward the end of his college years. Louise was the cool, hippy lady that lived in town with ... on kind of a little farm or something? Or some piece of land or something?

Louise: I had an acre there with a lot of out-buildings and whatnot ... and my previous husband and I made a swimming pool and we made a sweat and we were really into it. We were supporting ourselves doing landscaping.

Frank: What is a sweat?

Louise: A hot steam bath, so we could get in there and get real hot then jump into the cold water, then get back out and whatnot. And, the first time I remember seeing Frank was at Sally ... what was her name, a folk singer ... we were all at this house, and here's Frank, my God, here's Frank. And, I, I, I ... I watched him watching people. And I felt like he saw so much more than other people saw. And I felt a little uncomfortable about it, of course. (Frank low sounds) And that was initially ... and then I was off, after that, off with the hippies. When I came back I got in it with Frank.

Frank: We did not talk at that time ...

Louise: No, no, no. But I watched. And he was watching. And then, that was before I went off with all the hippies, right? (Frank sounds) And then I was up here at Haight Ashbury and Nevada City. And I left that and went back to San Bernardino and that's when we really connected.

Frank: While you were gone, some of my friends from college moved in ...

Linda: To her house?

Louise: Oh, those guys! (Frank screeches) (everyone laughs) Oh, OK. Well anyway then, when I go back, is when I really got involved with Frank. (Frank sounds) He would be by, and, with friends of his and whatnot. And in the meantime then, shortly after that, I moved to Santa Fe, when the big exodus to the country was happening. And I was back trying to sell that piece of property. Want the story about I was crying? (Frank sounds) I had been very sick and I was in the bedroom crying one day because I was losing my hair. And I heard someone was there and I walk in the kitchen and here is Frank. (makes sounds mimicking Frank's sounds) You know, full of joy and all that! And I just ... that was when I really felt a real breakthrough with Frank. And like, at that time I said, oh my God man, I'm out there crying about my vanity, you know, and I felt really bad about it. How could I be so vain, you know? And a day or two later, he brought me this beautiful painting that he had done of this



Louise Scott, Frank Moore and Linda Mac. Photo by Michael LaBash.

head. (Frank sounds) And he said this is vanity. All golden curls and earrings and lipstick and this and that. He said, vanity is very beautiful. And then in talking about Santa Fe, he said, oh I wish I could go there. I said, you want to come live with us? (all laughing) (Louise mimics Frank's sounds) Yeah. And so, we moved all to Santa Fe with me and my kids. (Frank screeching)

Frank: No!

Louise: No?

Frank: But I went before you got there.

Louise: Oh yeah! A friend, Steve, took him in the car. And then I came with all this furniture and stuff. Maybe I get it wrong, Frank! (Frank sounds) You know!

Frank: You said (Linda giggling) it would be two weeks. (Frank screeches)

Louise: How long was it?

Frank: Two months. (laughing)

Louise: Was it that long? In the meantime, he was at a place called The Center. That was set up at that time, the late 1960s right? Very late '60s, early '70s ...

Frank: Early '70s.

Louise: Every dissident in the United States was on the road. (Frank sounds) Going right through Santa Fe. The word was out there was free land. And this friend of ours who had become a Catholic priest at the time, Father George ...

Frank: I first saw him when he was MC'ing for Lee Michaels.

Linda: Was this in San Bernardino? (Frank sounds) That's the first time you ever saw Father George.

Louise: I don't remember Lee Michaels. I mean, I don't remember that. But that was away from me. I mean, it wasn't connected with me particularly.

Linda: Yes. (Frank sounds)

Louise: So Frank is here, right in the middle of all these people, going all over the world, (Frank sounds) doing just dandy!

Frank: My first real time on my own. (Frank laughing)

Louise: On his own, right.

Linda: So you should describe where, what, like, what it was. I don't think we've told anybody.

Louise: We called it The Center. And it was an old nursing home that we rented. It was huge. It had a commercial kitchen and all of that.

Linda: And it was you and George that started it?

Louise: That got this started ... plus some other people. I mean, you know there were ... it was really a joint effort, communal effort.

Linda: Yeah.

Louise: But, there was one guy in Santa Fe who volunteered to come and help everybody fix their broken down cars. (Frank sounds) And we had the Chicano Center that were a lot of the Chicano people. It was kind of the first integration there actually, between gringos and Chicanos ... happened through there. Oh, everything happened through there (Frank sounds) really ...

Linda: It was like a crash pad, where people could stay ...

Louise: It was like a crash pad ... people could stay. And we got people to donate produce ... everybody kind of cooked and contributed and whatnot. And this got going there. And then I arrived, and then Frank lived with me and my kids because they threw Father George in jail for running a disorderly house or something. (Frank laughs) I don't remember what they got him on. But I'm real grateful this happened. Because the amount of pressure that took off of Santa Fe that summer, God knows what would have happened. (Frank sounds) You know, I mean, kids were making love in the plaza, right? And they're getting thrown in jail. (Frank sounds) It was ... it was heavy. There was too much, all of a sudden, happened to Santa Fe. You know, we liberated hippies go there (Frank sounds) without our brassieres and that was totally outside of that culture at that time, and there was a huge clash that this prevented. (Frank sounds)

Frank: In fact, they bombed The Center.

Louise: Yeah, I wasn't there when that happened. I was still going back and forth trying to sell this house in San Bernardino. See Frank was there. Steve got him there. Then I got there and

we got a house rented and we got the other situation together. But most of the ... initial work at The Center, I was involved in. But that was before Frank.

Linda: Yeah.

Louise: So when Frank got there ... I don't know why I was that long getting there, Frank. I was on my way. (laughing)

Linda: He said you had to settle things with the selling of the house?

Louise: Yeah, I never got the house sold. (Frank screeches) I probably rented it out again. There were problems. Government FHA loans and stuff. So I didn't sell it at that time. But Frank was ... you know, he was in his glory after being pretty much isolated. Although he'd been going to college. But, I mean, I'm sure he was just having a ball there. (Frank sounds) You know, it was good for him.

Linda: Yeah.

Louise: And then he lived with me and my children. And we were still very much a part of this alternate society. And fully a part of ... remember the night in the tepee? The peyote meeting. (Frank sounds) We dug a hole in the ground so Frank could be propped up. (Linda laughs) You know, because there's no ... everybody's on the floor, on the ground in the tepee. And you know, Frank was always ready for anything. Whatever it is, he wants to try it! He wants to do it!

Linda: Yeah.

Louise: So, there was a lot of that type of (Frank sounds) ... whatever everybody else was doing. Which, it started in San Bernardino. You better believe he wants to get in the sweat and get in the pool. (Frank sounds) You know, tough buzzard. (Frank laughing)

Linda: Yeah, yeah. (laughing)

Louise: So, ask me something. Ask me.

Linda: So did you live with Louise for about a year? (Frank sounds) You guys lived in the same ... yeah, OK ...

Louise: And then, I was real upset. Some people he had met invited him to go back east to a commune. And I was real worried because his care, as you guys know, can be really kind of heavy. I was real ... you know, I was real concerned about this. Frank never acts from fear!

Linda: Right. (Frank sounds)

Louise: You know, he goes for it, he goes for the love and forget the fear. But my fears, you know. I got this maternal kind of thing going about it. And he wrote them a long letter and they wrote back and said, come on! We put him in the car and off he went, you know! (laughing)

Frank: But I beat them to ...

Linda: The community? The people who you had met, who invited you to go ... you got a separate ride from them and then you got there before they got there.

Frank: So no one ...

Linda: ... knew who you were when you got dropped off by your ride.

Louise: Oh really, I didn't know that! Oh God! (all laughing)

Linda: So this person drops Frank off and is ready to pull away and they're going, oh, wait a minute ...

Louise: Yeah! I don't know. Frank was going! It was more or less a domestic scene. There was a lot going on in the household, but it wasn't ... the best Frank had been The Center, then to go to this commune, because of course, his desire to communicate, you know, was so strong. You know, forever. (Frank sounds) So he was really going for any of these opportunities where he could get out in the world and really communicate.

Linda: Yeah. (Frank sounds)

Louise: So, here you are!

Frank: Then a year later you get a call.

Louise: Oh yeah, my God, I get a phone call from a mutual friend. I forget who it was now. But, she said, I thought I saw Frank on the corner.

Frank: Belle.

Louise: Was it Belle?

Linda: Yes.

Louise: She called and it's like, I saw Frank on the street. Are you sure it was Frank? (all laughing) How ridiculous! And then, of course, he shows up with Debbie at that time.

Linda: Yes.

Louise: And you know, here they were again. Obviously doing just dandy. And he wasn't as wobbly anymore either. (Frank screeches) He'd really ...

Frank: Sex will do that!

Louise: Yeah, will do marvels! (all laughing) The first time they're there I go in and he's alone on the toilet! My God, I'm scared to death! (Frank sounds) Ahhh, Frank! No problem. I mean, he was on the toilet, you know. (Frank giggles) (all laugh)

Frank: Was you ... you think your nude pictures are embarrassing? They (screeches!) ...

Linda: We're always taking photos of Frank on the toilet! (Frank keeps screeching) I could do a toilet series of Frank from over the years, for the last 25 years (laughs) ... on the toilet.

Louise: This one house we rented ... the first house I got after I got there was kind of out in the country. And it was lovely. But, it was difficult like to ... I didn't want to leave Frank home alone much. And I was driving this big old one ton truck. So, to get him into town, I had to put him in the back of this truck. And going up the hill, the first time, I hear ... (imitates Frank's sounds) (Frank also makes the sounds along with Louise) I go back there and

he's slipping out (laughing) ... it's like, what the hell ... Frank sliding back (laughing) yeah, yeah, I almost lost him! And anyway, so then I moved into town. And it was a small place, but it was in what they call compounds. Which would be like a bunch of little apartments all around together. And very interesting people living there too. Real alternate society type thing. (Frank sounds) The toilet! The floor was ... remember the floor around it was all kind of rotted out and to get his chair over it and not have Frank go through the floor with the wheels of the chair. And, my God, there was so many people there sometimes. It was ... had a kitchen, and two rooms and a little bathroom. (Frank sounds) And when we didn't have company and there were only like five of us, six of us or seven of us there, it was like we were home alone or something. (Frank sounds) But that was good too because then there were neighbors there too that were in and out and you could communicate with. And that worked out real well. (Frank sounds) We moved several times, didn't we Frank? My God! (Frank sounds) All the stuff.

Frank: I wrote for the ...

Linda: The underground paper?

Louise: There was an underground paper, a newspaper. Northern New Mexico was really getting organized in those days. They had free medical and free boxes. (Frank sounds) You know, a lot of stuff was going on good.

Frank: Godfrey ...

Louise: Yeah, Godfrey (Reggio) was involved. He had this Chicano group and we did a rent strike.

(Frank sounds)

Linda: Tell people who Godfrey is, he's saying.

Louise: He was a director who eventually became a director of a film called *Koyaanisqatsi*. They had a Philip Glass score. It was very much an anti-technology film. It's about ... oh my God, how long along now? (Frank sounds) It was very avant garde and it's a filmmaker's film and now it's kind of a classic, a cult film all over the world, with groups of people and whatnot.

Linda: Yeah. (Frank sounds)

Louise: It had a tremendous influence on the film industry, hopefully, people's minds.

Frank: But then he ...

Louise: He had a Chicano group there.

Frank: But the same guys who (Frank sounds) b ...

Louise: ... before were at The Center. Yeah, well, there was a whole history. He had been a monk at the college of Santa Fe and had organized ... I guess back even early '60s or before the whole hippie era happened ... a youth group of Chicano kids. And then Godfrey became involved registering voters in the south. And became excommunicated as a result of his political action. And was actually with a group called the Weathermen in Chicago, which

were pretty heavy duty revolutionaries. (Frank sounds)

Linda: Right!

Louise: He came back to Santa Fe then and with these kids that he had in a youth group, formed this La Gente de La Raza, the people of the race. And the only thing that remains in Santa Fe from that now is the clinic. He brought doctors there. The whole thing was really going ... they got bombed. That was way before he made the film. (Frank sounds)

Frank: I rode with them when they foll ...

Linda: Followed?

Louise: Followed in the cop cars! Well, they did a thing, they got all connected on the police band. Is that what you're talking about? (Frank sounds)

Linda: Yes.

Louise: Well, they would interpret a call to the police from the Chicano neighborhood. And they'd get out there and have it solved before the cops got in there. The guys from La Gente, would get out there. And the cops would get there and there was no problem. (Frank sounds) Godfrey knew all of these people. And then they got bombed there. You know. (Frank sounds) It was pretty heavy duty around Santa Fe when Frank and I were there. Now it's yuppieville. It's like adobe Disneyland, but ...

Frank: We did a rent ...

Louise: Yeah, we did a rent strike there too. We marched around the plaza. Where I moved from the country, into this compound, they had evicted Chicano families who'd been there for like twenty years, because they could get more money, because we hippies were there. (Frank sounds) So, you know, we found this out. And of course all the hippies are taking out false ceilings, and exposing the brick work and making beehive fireplaces. Really tripping the places out. And of course, we all got rent increases. (Frank sounds) And we did this rent strike with them. And at one time with the La Raza people, Godfrey and these guys, we did the fiesta, which was in the old Santa Fe style where each compound would open up their doors for ... and invite open house for other people. (Frank sounds) And that was really gratifying, because all we hippies had our doors open and we cooked beans. (Frank sounds) And we had all this ready. And it was a real ... we even did this thing with a greased pig. (Frank sounds) Except that the hippies couldn't handle catching the pig and we had to sit and call the pig. (laughing) You know, we didn't want anything too rough in there. And, that was a really good thing. Good fun, I mean! There was a really good spirit then, in northern New Mexico, at that time. There were free stores. And we got the first food co-ops going. The first free school was there.

Frank: What ...

Linda: What is a free store?

Louise: Yeah, it was where everybody put things. You put things you don't need and you take out what you do. And then we got bulk grains, rather than paying Kellogg prices on things. (Frank sounds)

Linda: Yes.

Louise: You know, kind of like what the food ... what were food co-ops, which are now taken over, of course, by the corporations. (Frank sounds)

Linda: Right, yeah.

Louise: And the prices are way up. And the first free school in the country was in Santa Fe. (Frank sounds) Where there was a parent involvement and the type of people you really wanted raising your children. You know, the best people, as far as I was concerned. So, you know, we were happy to be a contributing part of that. (Frank sounds)

Frank: How did you get from a wife to a ... (Frank sounds)

Louise: From a wife?

Linda: From being a wife to what you became, I guess? (laughing)

(Frank sounds)

Louise: Frank, you know, I think maybe it was those toad stools, when I was a little girl. (All laughing) I mean, maybe, I don't know. There was no real change. You know, there never was any real change. I mean I was very much a juvenile delinquent, if you want to call it that. When I was really quite young I liked college boys. But I liked the college boys who were into the early Charlie Parker. You know, the first jazz at the philharmonic. I was kind of born avant garde. And when I was a kid babysitting, and I would say, I'm not doing this one!

Frank: When was that?

Linda: When were you born?

Louise: I was born in 1933. But it was in the late '40s when I was a teenager. I was all over the place. And I hated school, of course. (Frank sounds throughout this) But I was really into reading. I mean, I read Spinoza because I had a boyfriend who was a philosophy major. I can't say I understood much of it, but those interests were there. You know, real early on. (Frank sounds) Then I went through a whole series of marriages and divorces. I never should have married anyone! But, of course, one did marry then, you know. There were no alternatives. You know, the great American dream, which I had never ... when I was babysitting with kids I'd say, my God, I'm not doing this (Frank sounds), you know. And, so, my kids went through a whole lot with me through all these changes of course. But they always knew they were loved. (Frank sounds) You know.

Frank: Were you a b-e-a ...

Louise: A beatnik. Well, in the beatnik time, before Kerouac came out with his book, I was living at Jason Deli City College and I met a group of people that lived up by the Hollywood Bowl in Pinehurst. And they were ... I really liked this group of people. They were really ... Mort Sahl was one of them. Really intellectual, political people. And I was fascinated. And through Mort Sahl coming up. His first big thing was at the hungry i, of course.

Linda: Yes. (Frank sounds)

Louise: And so I was really like a little groupie really with it. (Frank sounds) My friend, Hank read poetry and he was a jazz drummer you know, when poetry and jazz was happening and all that. Then I was just, really I was on record, I was just taking all of this in. I liked it. And then, of course, Kerouac's book got popular and, you know, here we go, you know. (Frank sounds throughout) All of a sudden it's beatniks and this and that and the bus tours come through North Beach, like they did later through the Haight. You know, the whole thing's over the minute it gets publicized, it's over with.

Linda: Yeah.

Louise: You know, everybody says they're a beatnik, or everybody says they're a hippy. Without any idea of what starts these movements. These are organic things that grow, usually from a small group of committed people. And then by the time it hits the press, you know, forget it, baby! You know, it's what's next? Do you want me to say more about this?

Linda: Yeah.

Louise: You're looking at me ...

(laughing)

Linda: Yeah, he wants to hear more ...

Louise: Hear more about it.

Linda: That hungry i period and ... Is that what you want? (Frank sounds) Yeah.

Frank: Because Mort Sahl is one of my ...

Louise: I mean, but I wasn't ... you know, I was no contributor to anything during this. I had two kids already. (Frank sounds) And I'm working a job. It was through friends of mine who were involved that I had, you know, some sort of involvement. It was exciting to me. But I don't really have too much to say about that, Frank. It was such a nice time too. I mean, Sunday afternoons we used to go, what was it called, the Purple Onion, or someplace where you went downstairs and they had classical music and wine and then poetry and jazz was happening. And I went there last week because my friend, Carlene ... (Frank giggles) There's the hungry i and there's City Lights Books and there was Vesuvio which I remembered, you know, but, I was so young! (Frank sounds) You know, I was so young, I didn't know what was happening. It just was fun.

Frank: When did you know ...

Linda: What was happening?

Louise: (laughing) I still don't know what's happening! (all laughing) What's happening? I don't know what's happening! (Frank screeching) You know, things interest you, they get sparkly. And I've usually been pretty much interested in what was on the crest of the wave. (Frank sounds) You know, that's what's interesting. Instead of the same old thing over and over again. Or putting a patch on it. Let's have something new! Let's have some new ideas. Let's try other things. Because, I wish I had some new ideas now. I wish somebody had some new ideas, 'cause I think it's a mess! And I'm really glad I'm living in Mexico. (Frank sounds)

And I'm in culture shock being back in this country every time. It's hard on your nervous system. And I'm finding everybody's on Prozac. (Frank sounds) And they don't change the stress situations. They sell Prozac, you know and then they ... no marijuana, because there's no profit in that one. You know, let's have these tranquilizers and don't change things, you know.

(Frank sounds)

Louise: So, what do you want me to rant and rave about next?! (all laughing)

Frank: I am lazy. I just am sitting back ...

Louise: You're just sitting back and seeing what I'll do, right?

(All laughing)

Louise: If you don't give me something to do, what will I do? (laughing) Well ...

Frank: How did you meet Father George?

Louise: Aaaahhhh, OK. Boy, that's a story! (Frank sounds) The very early hippie thing was just happening ... it was about 1964, 1965 ... I'm not too good on years. And I moved into L.A. because I was sewing to support my ... by now I have four children, three girls and my son. And I was sewing stuff, so I moved into L.A. and opened a shop. Right when the whole thing's starting to happen. People were ... the first LSD was happening. People were buying trip clothes. Guys from groups were coming in. It was really an interesting time. And, for New Years Eve, I went to a KPFK New Years Eve party with the boys in the band. And there was this man there that I kept watching. I was fascinated by him. And I did something that was very unusual for me. Before we left with the band, I wrote my name and phone number on a piece of paper. (Frank screeches!) And I went up to this man ...

Frank: That was ...

Linda: (laughing) Was not unusual?! (laughing)

Louise: No, no, no, come on, no, no! (Frank screeching and Linda and Frank laughing continues) I hadn't done that one. You know, I might have given him the eye or something. It wasn't that kind of thing. It was not that kind of a thing. (Linda and Frank continue laughing) I was just ... I knew this person ... it sounds silly to say it, of course, but I knew this person had some information for me that was important. It wasn't my usual jazz, Frank!

(Frank screeches, Linda laughs)

Louise: I gave it to him and I said, I feel that you have something for me, and I would like to hear from you. And he phoned me and that was Will, who was a filmmaker who was filming the very earliest commune in the L.A. area, Strawberry Fields. A guy named Gridley Wright had it out in the Malibu country. (Frank sounds) Which, of course, burnt down like most of the hippie things.

Frank: I am trying to get a copy of ...

Louise: Of Will's film!

Linda: Yeah.

Louise: Well, I'll see what I can do about it. (Frank sounds) I don't know where one is. It was called *Infinity Equals One*. (Frank sounds) And, he has all this great footage of the really early thing that happened with this whole movement from the beginning. But anyway, he had gotten in touch with me. He called me. And ah, I said ... Gridley Wright's thing out there with this first commune, anybody could go out there, but the whole thing was, you had to let it all hang out, you had to be open. (Frank sounds) And here I am with this clothing shop and something looks like the devil on somebody, do I say it looks like the devil on them? No. That looks great, lady. (Frank sounds) Oh man, what a world if we could all just say it like we saw it! (Frank sounds) And I told Will, this man that I had given this paper to, I said, if I didn't have four kids I would do that. And he said, because you have four kids, you should do that. (Frank sounds) And we got together. The commune started in L.A. and we called ourselves the House of the Seventh Angel. Which is from Revelations when the last angel blows its trumpet. He says the time is now! (Frank sounds) And, of course, we believed the time was now! It's always now. And then we moved up into Nevada City and spent time also here on the Haight. We had an apartment here on the Haight. I spent most of my time in Nevada City during this time. I loved the Yuba River and (Frank sounds) my kids and all that. But I was in and out of here then. What was the question?

Linda: How you met Father George! (Frank sounds and giggles)

Louise: Oh, OK! When I first came up George had one of the early communes ... was up in the Santa Cruz mountains, up at Boulder Creek, called Holiday. I go there with my friend Elizabeth, who you know, Elizabeth Gips, from Santa Cruz. (Frank sounds) And ah, as we walked down, the group there's, ah ... I don't know who all, the Grateful Dead, I mean, all these guys, I mean, I don't know who was who, you know, all these great musicians are playing and I see this wild man out there with this bushy hair like people had then, dancing. I just jumped in and start dancing with him, (Frank sounds) you know. It was ... it was great. That's how I first met him. And then I became friends with him later. You know, that was just, kind of, how I met him. (Frank sounds) And then later on, through this whole communal thing that was happening, mainly around San Francisco, Berkeley, up in this area. When I took my kids and moved back to this place I had in San Bernardino, some of the people from this communal thing came there. And we lived extended family. And that was when I first became really involved with Frank.

Frank: What is that?

Louise: What is what?

Frank: E ...

Linda: Oh, what is an extended family? (Frank sounds)

Louise: Well, I was there with four children. George lived there. There were three or four other people. The house had all these kind of separate buildings around it that we had fixed up with stained glass and all this stuff. And instead of just living there myself with my children, or a marriage, it was ... everybody was living there. (Frank sounds) And we went through all sorts of stuff. We went through confrontation like you wouldn't believe it! And we all had so much buried anger, sometimes I thought we were going to tear each other to pieces! You

know, when there would be conflict between two people in the house, we'd all get around the table (Frank sounds) and get it out. And work it out ... we all had our exit lines. That was one of the rules, you could leave. And mine was, "I don't see why we can't all get along". (Frank howls, Linda laughs) Everybody had their little line they would say when the pressure got on them too much. It was really worthwhile. It was really worthwhile. It was very painful to go through. Because we weren't used to that. You know, really, getting it out and saying it. People don't do that much. (Frank sounds)

Frank: I do.

Louise: You do! I know you do! And everybody tells you to shut up! (laughing)

Frank: No ...

Linda: No?

Frank: No. All my life ... (Frank sounds)

Louise: They've been telling you to shut up or you ...

Frank: Yes.

Louise: Yeah, of course, (Frank sounds) of course. You can say more by saying "eeehhhh", Frank, than most people can with a hundred pages. (Frank sounds)

Frank: They should say keep talking.

Linda: You think that might shut you up? (Frank sounds) If they told you to keep talking?

Louise: That that would shut me up?

Linda: No, that that might shut him up, he's saying. (Frank sounds)

Louise: Oh, well, I find now, really I don't feel that everybody has to understand me or I have to understand everybody. (Frank sounds) I think now you say your piece, and then let everybody kind of think whatever they want to think, is kind of how I relate. But I don't spend much time with people like that, you know, now, there's plenty of people you can be open with and you can say it like you feel it. But there sure wasn't when I was growing up. I mean, everything was artificial.

Frank: What changed that?

Louise: I really think the hippie thing changed that. You know, the beatnik thing was a thing of nihilism, iconoclasm ... we're breaking the old images. And I think that had to happen before there could be this surge of hope (Frank sounds) that the early hippie thing was. It was, I am you and you are we and we are all together. You know, and this whole vibration hit the planet at that time. LSD. The Beatles, for sure. And now it sells toothpaste! You know, we need something new. I wish something new would come up. And sometimes I'm concerned. I mean, I know some of the youth ... it has to be the youth. It's always the youth, you know, that do it. And I don't know...

Frank: We ...

Linda: The WE Fest. People like the people that put on that festival in North Carolina that we were telling you about.

Louise: Yeah, but I don't see that much of that. I see everybody trying to get a good job. To get a good ... your education is not for education, it's to get a job! You know, I see the vast majority of the kids are not rebelling.

Frank: F-a ...

Linda: FAKE Radio?

Frank: Has a chance to be that motivation.

Louise: Motivation! Well, see, you guys, I mean, I don't know about this. You know, I can't make any comment on this (Frank sounds) because I'm up in the mountains of Mexico now. You know, all this, all this internet and all this is ... I'm a virgin on it. (Frank giggles) I don't understand it. I hope there's hope for the world in all this. But it's not part of my reality. I mean, it is right now. (laughing) All the equipment lights blinking! But, I hope so, Frank (Frank sounds) because I don't know what ... if there's any hope if it isn't this. You know. (Frank sounds) You know, because you certainly don't on commercial radio or commercial TV or film or the news ... oh my God, you know. You don't hear any kind of real truth. It's all the commercial corporate slant, you know. But I guess with internet, people all over the world are saying what they see. (Frank sounds) Ah, for a long time when I was traveling, you know, around the world, I could see this network going on between people traveling on the cheap. Mainly students and people on sabbaticals, teachers and whatnot. And great communication that way. And it still happens on the beaches of Mexico. You know, there're people down from our country, of course. But a lot of people like from Scandinavia or France or Germany or whatnot. (Frank sounds) And they're ... that's a very free thing. Kind of like the street people thing was. Where people, you know, they'd get together and play music and ... are pretty open and pretty free, and very political as far as what they say. There's tremendous agreement. You know, with people all over the world but it doesn't get out to the voting majority, who are worried about our president's sexual perversions, or whatever they want to call it. You know, I mean, good God.

(Frank howls)

Frank: A boat sank under you ...

Linda: A boat sank, oh, when you were traveling.

Louise: Oh, when I was in Sumatra! You want me to tell the boat story? (Louise laughs)

Linda: Yes.

Louise: I was telling ...

Frank: You are the international bag ...

Louise: Bag lady. The international bag lady! (laughing) Yeah, after my kids were raised I took off to go see the world. And I was telling this story to someone and she said, gee, that was the perfect trip, she had Dengue fever and the boat sank on her. (laughing) But, you know.

I thought I had Indonesian well enough to get off the tourist path. And I didn't know "api" means "fire". (laughs) I'm in this little boat going down the Siak rivers in the morning. I'm in the front of the boat all night. I had first class, which meant you had about (gestures) this much on a board, and it was right behind where the engine heat ...

Linda: To sit?

Louise: Yeah, it was so hot I was terrified of being in that room with all these people. The Indonesian people stayed there because they had their things. I thought, if they rip me off, let them take it! And so, I slept above deck ... they had all these onions. I slept upstairs with all the onions, which was really just fine. And in the morning I'm in the front of the boat, I'm wondering if there might be alligators around or ... (Frank sounds) We're going through all these mangroves ... getting close to the mouth of the sea where the sea is ... everybody's going crazy. People are jumping overboard. (Frank sounds) People are screaming, they're grabbing their children, they're all rushing to the front of the boat. There were some Indonesian soldiers on board. They're shooting their guns up in the air, "Api! Api!" (laughing) A man I had met in Pekanbaru, an Indonesian man, spoke very limited English, but he spoke some English. And he had told me he would watch out for me because there really are pirates in that area. It really wasn't a safe trip. And he said, fire, can you swim? And I turned my head and that flame, (makes swishing sound) up it was going. And I didn't think about anybody or anything. I just dove overboard and swam rapidly away from the boat. (Frank sounds) Eventually, because the soldiers had been shooting their guns up in the air, because there were little tiny fishing villages along, so people came in their fishing boats. And here I am in the water. I mean, I'm thinking, what am I doing here? (laughing) You know. I could still see the cumulus clouds and the water. It was fine, really. And I could see the boat burning. (laughing) And, the few people ... Indonesian people don't swim. They use the water as their sanitation. They shit in the water. And in the ocean, there are sea snakes and things like that, so they're not swimmers. (Frank sounds) The few Indonesian people who could swim were getting people and getting them over to the mangrove trees where they could hold on. Well anyway, so, I'm out there treading water. And this boat comes, and this little tiny Indonesian man is trying to pull me up out of the water. Finally succeeded. I stepped over a dead woman. And, somebody was holding a little girl about three years old, upside down. And I took the child without any thought and I did artificial (makes blowing sounds), you know. And on about the third time I blew in her mouth, she (makes catching breath sounds), so I just sat with her, upside down, and eventually, we were all taken to this village. And there were dead bodies! There were about ... there were 169 people dead, drowned. Out of what I would assume were maybe 225 or 250 people. (Frank sounds) And, the Indonesians feel so totally different about death. I mean, I'm pretty good in any kind of an emergency, but after we're in this village, I can't ... the tears just kept coming. (Frank sounds) And the Indonesian people are making little fires and they're drying their things out. And they were so concerned, like ... was I hurt? Because their idea of death ... it's really a whole different ball game over there. And then, days later, the only other non-Indonesian on the boat was the black boy from Ghana who had been in a missionary school and had left with his bible to teach the ways of the Lord and he goes to Indonesia (laughing) ... and everybody's starving. The Indonesian people took him in and shared their rice. He didn't even know he was off a tourist path. (Frank sounds) You know, the *Lonely Planet* books and whatnot that help you get around the world (laughing)

... He didn't even know about those. And, everybody ... when the Indonesian people ... after this happened, people would see me and they'd give me what you call the bagus, you know, thumbs-up sign. You know, and they ... oh the sharing with some of those people, of the survivors. And it was days later, finally, Robert and I, eventually make it into Singapore. Now, it's a whole different trip there, than Indonesia. Singapore is ... must be the loveliest city in the world! We get off this boat. I still got pants on that I've been in the river with, right? And there's street lights, and sidewalks and it's neat and tidy, and ... we have no money, but I did have my money in traveler's checks in a belt. So the first thing is to change it. Robert and I are walking down the street one way. Coming toward us was a very small Indonesian-looking man and a black man. And as they came toward us I said, excuse me, do you speak English? They said, of course ... you know, I mean, it's bilingual, you know. (Frank sounds) Everybody else speaks English. What's your problem? It turned out Robert and the black guy were from the same tribe in Ghana! And these guys took us to a restaurant and fed us and got us a room. (Frank sounds) And, of course, I'd lost my address book. All my stuff had sunk with the boat! But I had a friend who had invited me to stay with her in Singapore, but I didn't have her address. But, I called my kids. And I had told them what the address was ... and next day this guy from Ghana was there, and he said, I'm at your disposal, however I can help you. So I ended up in Singapore, happily, with a guest room with my own bath! (Frank sounds) (laughing) Good Lord, what a trip! (laughing) But, as they say, it was successful. Dengue fever and a boat sinking was a good trip! And it was. (Frank sounds) You know, you don't want these things to happen and I'm really cowardly. I mean, I would never jump out of an airplane or ... (Frank sounds) I think people are crazy to hang glide. (Frank sounds) But, life does put you into these situations. (Frank sounds)

Frank: Just a chapter in your life.

Louise: Yeah. I must say, life is interesting. (Frank sounds) I get shy about talking about my life, you know, Frank. This is a little difficult for me. (Frank sounds) I have this happen sometimes. I go see friends who know a lot about me. And they've talked to me about me to friends of theirs. I can't say a word. I get real shy. (Frank sounds) So, you talk!

Frank: You came to New York City to ...

Louise: Oh right. To deliver Ki-lin and Koala. Yeah, I got all involved in the very early birth movement. The home birth movement.

Frank: Because the hospital would not let me ...

Linda: Oh, be there for the ...

Frank: Even on the floor!

Linda: Where the birth was going to take place.

(Frank sounds)

Frank: Because I was a cripp. And I would freak ...

Louise says in unison with Linda: Freak them out! (Frank sounds)

Frank: ... the other mothers out. (Frank sounds)

Louise: Well, the other mothers were freaked out even before they even see you, Frank! They had those women ... they wouldn't allow them out of caged beds, you know. I mean, it was just horrible what was happening with birth. So when the home birth movement got started, I couldn't not deliver babies. I would try to talk people out of it. I didn't really ... after I had delivered two babies before I had really any medical training. Just because it was happening and I was a little bit older. My children were all born in a hospital and it was horrible. And ah, so, finally after two births, our doctor friend said, look, I'd better ... there was a woman who was in Santa Barbara, when they were doing pepper gas on the students in those days ... (Frank sounds) I forget what years those were. And I got training, and I still didn't think of myself as a midwife. But, people were having children at home, and would I come? And I wasn't going to pull on a breech. (Frank sounds) Right? That's Frank's story ... I don't know how many people know that that's the story with Frank. He was a breech baby and the doctor pulled. Therefore, you know, his damage happened.

Linda: Wow.

Louise: And, I had delivered 29 babies, saying where's a doctor? When finally, Dick Moskowitz, you know, and the people started showing up. Who were into the home birth movement. And now there's loads of midwives. When I went back and delivered those babies in New York, Frank, I talked to the legal nurse midwives in New York. And they were saying, oh, I wish we/I could do births like that! Well, you could, (Frank sounds) except you could also ... you also had your neck out to be prosecuted for practicing medicine without a license. (Frank sounds) Or in the case of a still birth, for murder. (Frank sounds) That's how it was. And it's not that way anymore. There's loads of good midwives in home birth.

Linda: So it wasn't legal at that point when you were doing it?

Louise: Oh no, no, no, no, no, no!

Linda: Wow.

Louise: Uh uh. The doctors didn't want to touch it because of insurance. Not because ... I mean, it's safer. You're in your own bacterial field and I mean, it's just better, all the way around. But, no, no. So, people were just having babies at home with nobody! Ah, you know, that's how I really got into it. And after the first two births ... I mean it was lovely. They were lovely. I mean, I didn't know what's going on. I just ... it looked alright to me, you know so I was ... (laughter) well, you know, really, I didn't really know. You know, it was happening, the baby was coming and Really, nobody needs to do anything, although births can become a medical problem. It's more apt to be a medical problem if they're in the hospital, that's for sure. And then the third ... after I'd gotten this ... I stayed with this doctor for a week in Santa Barbara. She taught me to suture on a pork roast. But, I really only had one episiotomy to do that was ever necessary. But, I got back to Santa Fe, and a friend of mine said, please my sister's going to have her second child at home. She hasn't seen a doctor. Refuses to! Would you come to the birth? (Frank sounds) So I met her and I said, yeah. But I did find one doctor who wouldn't do home birth, but he said he would examine her. So I made this appointment for her on Monday, Sunday night she has the baby. (Frank sounds) But then my friend, Cathy, her younger sister, had been at the birth. And then Cathy tells me that she is pregnant and would I deliver her baby. And that was the first one I didn't try to really talk out of it,

because now, you know, I'm getting a feeling for what's the norm. I've had this training. I'm reading *Williams Obstetrics* ... scare anybody to death, reading that. (Frank sounds) You know, but ah, so, I'm real pleased and it was a real blessing to be with those births, and those babies.

Frank: But it was illegal.

Louise: Oh yeah, it was illegal! You better believe it was illegal! (Pause) Yeah, but, you know, there were cases where there was no one with any knowledge there at all. Like people will say, I wanted to have a home birth, but it's a good thing I didn't because the cord was around the baby's neck. Hey, bullshit! All you do is cut it. It's better to not cut it because the baby gets the extra blood ... it's no big thing! You know, ah, but there were cases where the father ... in one case the father freaked out, started pulling. People would freak out. The mother's uterus was inverted. She was dead on arrival. So, how was I not going to go? You know, I mean, you have to do the best you can ...

(Frank sounds)

Linda: Yes, yes.

Louise: And I was at the first nurse midwife, lay and nurse midwife meeting in El Paso. The midwife down there, boy, she was really something. People would come across the border from Mexico wanting their child to be born in this country. They'd come across when they were in labor and knock on her door. And she was delivering those babies.

Linda: Wow.

Louise: Most of my women, you know, I got them real early. Real early in their pregnancy. And I'd have a little lab work done, and the blood pressure and the urine. And I worked with doctors for backup, always! Or as soon as I found one, or knew what to have them do.

Frank: Doctors who were willing to risk ...

Louise: Well, no, no, no, no. Early on there wasn't any doctor who was willing to risk. (Frank sounds) There was a Seventh Day Adventist doctor in Santa Fe who, you know, I tried him. And I said, you know, what was happening, like when I say that I made an appointment for her on Monday. He agreed that he would check her out. (Frank sounds) But he wasn't going to have anything to do with the birth. I delivered 29 babies before any of these doctors, these young, beautiful doctors, showed up, who were into the home birth movement. And it was really nice working with them. You know, like many times, I would take a doctor's birth, or they would take mine, or we would go together, and you know, so then it wasn't any problem. (Frank sounds) But early on, I got this ... God bless this doctor who would get lab work done and do what he could, but he would not ... no, he wouldn't do home birth. And then I was delivering babies in Santa Barbara, and there was a doctor I got to do the lab work there, who really wanted to do home birth. But he wanted to take the hospital to the home. And that isn't what you want! (Frank and Linda sounds) If you got a problem, you want to get to the hospital, you know. And God bless those doctors, they're good in an emergency. I've watched them hold the baby's head just perfect on the monitor, while they set up and did a Caesarean. The thing about birth ... people think, oh the birth is the big thing. No, it's the labor, if it all goes well. When the labor doesn't go well, you go where they do emergency work. And

they're good at it.

Frank: That is what happened with Jo.

Louise: Yeah, with Jo. She was slow labor, which is not really any problem, but all of a sudden her labor came on real fast. And when that happens you're apt to have a placenta that's separating. And you want to go to the hospital, which we did. And, I don't ... I think almost all the babies that were born in a hospital because it could have been a medical situation, probably would have been OK at home.

Linda: Yeah.

Louise: But, you know, why ... we're not playing games here. We've got a life here and if it becomes medical, you go to the hospital. And so, I felt that as long as there's a normal thing of birth, the woman doesn't need anybody around. She's going to have that baby just dandy! So that was mainly what I felt my role as a midwife was. Is if this is going to become a medical problem, if it goes away from the norm, they're good when it gets to that point.

Frank: Yes.

Louise: But they're not very good about keeping it away from that point. Or they weren't. I mean, I know it's all changed now too. Hospitals have birthing rooms today. It's a totally different situation today. (Frank sounds) And today any woman who really wants a home birth can have it, you know. And they don't keep them in caged things having to ... you know, it's just much more enlightened.

Frank: Funny, I videoed a birth ...

Linda: Oh, in a hospital? (Frank sounds) Right. This would have been like in the late '70s. Somebody was having a natural birth ...

Louise: A natural birth, but in a hospital.

Linda: But it was in a hospital so we were there with our video camera, videotaping the whole thing. So that's how far it came from ...

Louise: Yeah, yeah.

Frank: And the father ...

Linda: Oh, was a guy in a wheelchair. And there was no problem with him being in the room with his wife having the baby. (Frank sounds)

Louise: Yeah, you know, there are areas in the world that are getting much better.

Linda: Yeah, yeah. (Frank sounds)

Louise: But, I understand. I mean, I don't keep up with this now. I'm not delivering babies now. I was asked to deliver a baby in Mexico from some friends of mine. And, I didn't feel I should. You know, I don't know that normal sound of the heartbeat now. Or things like ... I miss the births. But, you know, I'm not doing it now, so. (Frank sounds) That was then. And after working with birth I had the blessing of working with hospice. Working on the other end when people are leaving. Home death.

Frank: What is that?

Louise: Well, that was for people who are terminally ill and who don't want to go to the hospital. They don't want to be on tubes. They want to just go in their bed peacefully, thank you. And that's really the way to go, you know. And I'm not afraid of dying. As a result of what the people taught me. It's just like ... it was the women who taught me about birth. Not the doctors. Not *Williams Obstetric*, it was the women. (Frank sounds) And the same thing with death. People say, well, they were in such pain. Well, they were in pain in the hospital. And I'm not ... you know, I can't speak for all of it because I don't know, maybe some home ... maybe some of them are better off in the hospital, I don't know. But I know, I know you extend life past what the person would do by keeping them alive longer. And it's just ... all these people suffering in hospitals long periods of time because they're so afraid to die, you know. (Frank sounds) And I have seen ... experiences I've had with death is it doesn't hurt. (Frank sounds) You know. I remember one woman, I'm rubbing her back and I realized she's not breathing any more. Marjorie! Where are you, Marjorie? (Frank sounds) (Linda laughing) You know, just nobody home anymore. You know, they're gone. And the body looks just fine. But, see, this is something else that ... we've lost our touch with birth and we've lost our touch with death. You know, we go to funerals. And people die in the hospital. It's away. You know, and of course, we're going for immortality in the body today! Which scares the bejesus out of me! What they're doing! With biogenetics and now they've got the stem ... cell stems, where they can create any organs. Are we going to quit having babies?! So everybody can just take up the space on earth. The old people! I mean, ah, oh man, it's really crazy! (Frank sounds) I mean, ah, don't believe that there aren't people being cloned today, man! If they can clone a sheep, don't you know, somebody's being cloned! And all these transplants ... we're supposed to be good people and donate our organs so somebody can live a few more years, I don't know. It's the wrong ... we're going down the wrong track on all that. (Frank sounds) If they can do it, they will do it. If they can do it, they are doing it. DNA characteristic traits. Who wants an aggressive child?! Nobody.

Frank: Who wants me?

Louise: I want you, Frank! (all laughing) I want you! They wouldn't have caught you, your birth defect! Your genes are probably just dandy! Probably the best genes going! (Frank sounds) But that's the truth. Who wants girls as opposed to boys!? Everybody wants a son, right? I mean ...

Frank: They don't realize that is what makes evolution happen.

Louise: Right. We don't know what's connected to what! (Frank sounds) We have no idea what's connected to what! And this bank of things ... I ... it's taken us billions of years to evolve to where we are and already the sperm pool is wrecked. They keep people alive that shouldn't. You know, immediately we do surgery. That's on the genetics on a lot of this stuff. Somebody's got something to say about it.

Frank: Heidi ...

Linda: Heidi [one of Frank's students - Ed.] does volunteer massage for hospice.

Louise: That's beautiful. Yeah. So she knows what ... how it is. And people work things out.

A lot of working with hospice where I felt I helped the most was the families. Because they would try to act like everything's going to be hunky dory because of their fears of death, their denial. And usually the people who are hospice patients accepted it, or they wouldn't ... they'd be in the hospital going through the numbers. One woman, I called her because it looked like her mother was going to go. And I thought she might want to come. She came and she went in the bedroom and I left to leave them time alone. She came out and she burst into tears in my arms. She said, oh, I was so afraid I would break down in there. I said, honey, you go in there and cry with your momma. You know, I mean, let's get real here. You know. And, or one woman ... Helen had a couple of days left to live, and her husband's trying to have her take one more bite of Jell-O, bless his heart. And she says to him, she says, don't blame me any more. You know, (Frank sounds) I mean, you see ...

Frank: Death is a part of life.

Louise: Yeah, yeah, (Frank sounds) it is and we're all going to make that big trip. We're all going to make that big trip. (Frank sounds) And nobody knows. Nobody knows what's on the other side.

Frank: It is healthy to die! (Frank sounds)

Louise: Yes, of course, (Frank sounds, laughing) of course, I mean, that's the play. We don't really know why we're here or where we're going or how we got here ...

Frank: But it is not "of course" in the ...

Linda: Oh, for the medical world ... you say, "of course" it's healthy to die, that's what you said, "of course". And Frank said it is not "of course" for the medical world.

Louise: Oh, no, no! And I understand that. When life is in your hands you want to do all you can to preserve it. I don't think we can blame the doctors on this. We can blame the pharmaceutical companies that pay to support the medical schools that train the doctors, you know. But, it's more of a spiritual level for each person, I think. I think unless you've ... I mean, accept death? I don't know. I must say it gives me a few shivers. You know, (laughs) what's it like when we're not here, you know. (all laughing) (Frank sounds) But, the process of dying. And I trust this that life is dandy (Frank sounds) whatever it is. And even if it's nothing! It's dandy.

Frank: I have always been curious about ...

Louise: About what is going to be ...

Frank: After death. (Frank sounds)

Louise: Yeah, I think we're all ... I think so, you know.

Linda: We're all curious.

Louise: Well, I mean, you know, it's a matter of faith. But you know, I really believe that we're not even here! I really got heavy in the *Course of Miracles*, right. This is all an illusion, gang! You know, we think we are here in this ego and that this is all there is to it. And I know that's not true. You know, and my personal feeling is probably after we die it's not much different.



Frank Moore and Louise Scott. Photo by Linda Mac.

You know what I mean? Wherever we are, we are. It's in our heads, where we are.

Linda: What? Let's see ... do you want me to see what's going on here? (Linda reads from the chat room) "The only unhealthy is fighting it."

Louise: Right!

Linda continues reading from the chat room: "The soul fragment we're given can't deal with death at first. Shock, it does not understand it, just like when you're born, existence is a shock."

Louise: Um, hummm.

Linda continues reading from the chat room: "It was just a part of perfection a split second ago. Love can be a shock to it too, but you're drawn to love, aren't you? It seems to be a need." This is all Cyberpup talking in the chat room.

Frank: Shock is the challenge. (Frank sounds)

Louise: Well, you know with birth ... you know, I've had babies come out ... of course, they come out nose down, and then they kind of turn towards their shoulders. And I've had babies before they were out even, their shoulders went out their heads had turned. And I swear, focus right in the eyeball. You know, this is a fallacy that babies don't see at birth! That's because they put the nitrates in their eyes. And the bright light, and all of that. (Frank sounds) And how do they know to look you right in the eye and focus? And then, I think of other things like, children love to be thrown in the air! Most children believe they can fly! You know, we have these angels that fly. I mean, there's a lot of stuff. And, you know, I've wondered with death, if somebody's on the other end, saying, oh, here she comes!

Linda: Catching you! (all laughing) Just like in birth!

Louise: You know! Somebody's commenting on that too.

Linda: OK. Let's see. (reading from the chat room:) "It seems to be a need. A part of what's missing ... "(laughs) OK, so he didn't realize we were reading everything he's saying out. (Frank sounds) He said, "Oh I didn't know that this was live! That we were going to be reading..." He didn't know we were going to be reading what he was typing.

Louise: What did he say?

Linda: (continues reading from the chat room) "What we know as our lives seems to be how we deal with it. The point in the middle."

Louise: Uh huh. That's all we can deal with.

Frank: The now. (Frank sounds)

Louise: The now! The rest is all a dream. If the past exists, where is it?! (Frank sounds) You know, where is it? Well, let's get (inaudible) (all laughing) (Frank sounds)

Linda: (continues reading from the chat room) "If you take one part of perfection away, all of a sudden it needs. Now you have action. It's not whole." (Frank sounds)

Frank: We are getting deep. (laughing)

Louise: Yeah, well, you know, we can go off in the clouds on it, you know. It's ... you know, actually, you guys, I'm falling asleep on you. (Frank sounds)

Linda: It's almost twelve o'clock! (Frank sounds) We've kept you almost two hours.

Louise: Yeah, I mean, really, it's been a long day.

Linda: Yeah. (Frank sounds)

Louise: So, may I leave, Frank? (laughing) (Frank sounds)

Frank: Yes.

Louise: Oh good. Good night. Time to bed. Good night Mikee. Good night Linda. That was so interesting you guys. I can't even believe this high tech world! (laughing) (Frank sounds)