Frank Moore's Shamanistic Apprenticeship Readers

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"You Can Take This Grant and ..." by William A. Henry III (1 pages) from Time Magazine, the Show Business section July 16, 1990.

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"The Sexual Politics of Censorship: War on Art" by C. Carr (6 pages) from The Village Voice June 5, 1990.

"Stripping Off Another Layer" by Mollie Moore Sullivan (1 page) from California Naturist Summer 1990.
"Censorship Howl" by Allen Ginsberg (1 page) from The Nation April 9, 1990.

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"Unplug Your Desires End of anal-ysis" pamphlet (cover &11 pages) from Drake Scott.

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"Perilous Performances: Finley, Moore, Sprinkle" by Elizabeth Shepherd (cover & pgs. 6-8) from Chicago Artists' News December 1990.

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"A Review of Frank Moore’s Cherotic Magic" by Kyle Griffith (pgs. 5-7) from TSR #13.

Questions answered by Frank Moore for Your Flesh article by John-Ivan Palmer (11 pages).


A letter to Brenda Tatelbaum (Eidos) from Frank Moore (3 pages) April 24, 1991.


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A page from The Magus (pg. 404) by John Fowles.

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"Detours: Controversy Intended" by Rhonda Shumway (1 page) from New City September 5-11, 1991.

Calendar listing (1 page) from the Reader, Chicago's Free Weekly September 6, 1991.


"Public Events: Visiting Artists" announcement by The School of the Art Institute of Chicago (1 page) September/October 1991.

"Frank Moore, Visiting Artists Program Lecture" (1 page) from E/E EXHIBITIONS & EVENTS The School of the Art Institute of Chicago September 1991.

"If you don't like the way I drive, stay off the sidewalk" a drawing of Frank Moore by John Seabury (1 page) 1991.

A letter to the performance students of the School of the Art Institute of Chicago from Frank Moore (2 pages) September 12, 1991.


"Too Controversial for the Bay Area" (1 page) flier by Frank Moore.


"First of Visiting Artists: Frank Moore Makes an Impression" & "Frank Moore's Workshop: An Exercise in Eroplay" both by Paco Rodriguez (1 page) from F The Student Newsmagazine of the school of the art institute of chicago October 1991.

"Your fall guide to arts, entertainment in the Valley: Frank Moore at Gallery X" by Richard Nilsen (1 page) from The Arizona Republic September 8, 1991.


"Physical Affect" (1 page) from From the Ashes No. 4, October 15-31, 1991.


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"Beyond Broadway: Sex-Positive Performance" (pg. 21) from The San Francisco Bay Guardian February 12, 1992.

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"The Philosophy Behind The Writing of Pihkal" by Alexander Shulgin, Ph.D. (4 pgs.) from Island Views.

"Beyond Taboos" (1 page) a flier: Moore/LaBash April/May 1992.

"Beyond Taboos Press Release" (1 page) Moore/LaBash April/May 1992.

The Cherotic Revolutionary review from ? (1 page).

"Wallpaper" illustration by Sternodox (1 page) from ?.

"The Bohemian Diaspora" by C. Carr (4 pages) from The Village Voice February 4, 1992.


A letter from Jim Cohn (St. Lawrence University, NY) to Frank Moore (1 page) May 21, 1992.

A letter from Martha Wilson (Franklin Furnace, NY) to Franklin Furnace Aficionados (1 page) April 22, 1992.


"National Endowment refuses Franklin Furnace grant" by Carol Vogel (1 page) from The Art Market section of The New York Times February 7, 1992.

"The Secret Battle for the NEA" by Bill Lichtenstein (2 pages) from The Village Voice March 10, 1992.


"Alexi & Tina" illustration by LaBash (1 page) 1992.

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"Frank's Performance Mitchell Brothers Theater, S.F." by Stavros Krysiak (1 page) from GEnie computer network June 15, 1992.

"Publisher's Introduction" to *Cherotic Magic* by Kyle Griffith (5 pages) May 9, 1992.


"Trickster's Challenge" by Woktela (2 pages) from GEnie computer network 1992.

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"Introspection and Humor" & "Raccoon's Distinction" by Woktela (3 pages) from GEnie computer network 1992.

"I practice shamanism" an entry by Satinka (1 page) on GEnie computer network July 22, 1992.

A letter sent to the Senate Judiciary Committee by the Ad Hoc Committee of Feminists for Free Expression (2 pages) posted by Cavebear on GEnie computer network, August 5, 1992.

"Self-Portrait" by LaBash (1 page) 1992.

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"A Beautiful Berkeley Morning" by Jesse Beagle (1 page) February 25, 1992.

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"Poetry is a metaphor" by Frank Moore (1 page) 1990.


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"Compromise and Community" by Woktela (2 pgs.) from GEnie computer network, September 28, 1992.

Two letters from Jim Audlin/Chief Distant Eagle to Frank Moore (2 pgs.) from GEnie computer network, September 23 & 25, 1992.


"Frank Moore's Return to Lila" program (1 page) by LaBash, Phoenix, November 6 & 7, 1992.

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"Agreement/Disagreement With the Teachers" by Chief Distant Eagle May 20, 1993.


"The Idea of a Culture, A Call to Re-invent Policy"

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"Sacred Respect and Ethical Respect" by Chief Destant Eagle, July 22, 1993

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"Healing (Part II)", a teaching letter from Chief Distant Eagle, February 1, 1994.


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"Animal-Human Hybrid Images in the Western World" by Rachel Rosenthal, from American Writing, a magazine.

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Frank's novel, The Inner Maze, chapters 1,2,3,4
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