

# Frank Moore's Shamanistic Apprenticeship Readers

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Chapter 30 "What Paradise?" from **The Living Theatre** (pgs. 167-175) by Pierre Biner.

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"Karen Finley A Constant State of Becoming" an interview by Richard Schechner (pgs. 152-158) September 1987 from **TDR**.

"The Decline and Fall of the (American) Avant-Garde" chapter from **The End of Humanism** (pgs. 13-128) by Richard Schechner.

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"A Night at the Symposium" (pgs.31-47) by Robert Brustein.

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"What Has the Apprenticeship Meant To You Up To Now", transcript: Carlos Kuhn, Leigh Gates, Michael LaBash, Rourke Smith & Alexi Malenky. September 28, 1988.

"The Hero's Adventure" chapter (pgs. 143-150) from **The Power of Myth** by Joseph Campbell.

"Epilogue" (pgs. 303-306) from **The Witch's Dream** by Florinda Donner.

"The Shadow of Antigone" (pgs. 6-9) by Eugenio Barba from **The Act**.

"Sacrifice and Bliss" (pgs. 97-101) from **The Power of Myth** by Joseph Campbell.

Artists' Statements (pgs. 58, 40, 66, 50, 34) from **High Performance Magazine** Spring/Summer, #41-42/1988.

"The Importance of Rites" chapter III (pgs. 43-60) from **Myths to Live By** by Joseph Campbell.

Frank Moore's "Philosophy of Art" 1987 (1 page).

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"The Church of Inter-Relations" by Frank Moore (8 pages).

"The Magical Act of Doing" by Frank Moore, March 1989 (16 pages). The unedited version as written for **The Act**.

"The Path to the Future" chapter 48 (cover & pgs. 1127-1148) from **Redeeming the Time, Volume Eight** by Page Smith.

"Post Porn, Post Sex, A New Art Movement" by Frank Moore (3 pages). The unedited version as written for **Art Papers, v. 13/6** 1989.

"Contact Art" by Barbara Smith (as written for **The Act** (9 pages).

A letter from to Steve Parr to Frank/Linda and Chero. 5/12/89 (2 pages).

"Anne Waldman Talks with Diane di Prima" Chapter 10 (pgs. 139-146) from **The Beat Vision** ed. by Arthur & Kit Knight.

"Eroplay" by Frank Moore (cover, "Feisto" page, pgs. 120-131) from **TCR**.

"Participatory, Private, and Non-audience Work: A Proposal For **The Act**" by Frank Moore (1 page).

"The Art of the Beginner" by Jerzy Grotowski (pgs. 6-7) from **The Act**.

## **Frank Moore's Apprenticeship Reader #5**

"Zen and the Art of Changing the World: a conversation with physicist and philosopher Fritjof Capra" (8 pages) by Mike McGrath from **The Express**, February 16, 1990.

"Out of Isolation" and Letter to the Editor (Tuppy Owens) (cover, pgs. 5-6 & 59-62) from **Inside** No. 13, Autumn 1989.

"Stone-Age Performance Art" (1 page) from **The Washington Post**.

"Chalk It Up To the Counterculture" by Don Lattin (2 pages) from **The San Francisco Chronicle**.

"A Well Meant Life: Michael Lerner" by Mike McGrath (10 pages) from **The Express**, November 10, 1989.

A Letter to Drake Scott from Frank Moore (4 pages) November 27, 1989.

"The Magical Act of Doing" by Frank Moore (cover & pgs. 6-9 plus insert of missing page from following issue) from **P-Form**, issue 15, Fall 1989.

A Letter from Jack Foley to Frank & Linda (1 page) 11/9/89?

"It Was Only Art" by Karen Finley (2 pages) reprinted from **Paper Magazine**, September 1989.

"An Interview With Richard Schechner" by Nancy Forest Brown (4 pages) from **P-Form** Sept/Oct 1988.

"Redecorating the Fourth Wall: Environmental Theatre Today" by Steve Nelson (pgs. 72-74) from **TCR**.

"The Stages of Life" Chapter 1 (pgs.3-22) from **The Portable Jung** ed. by Joseph Campbell.

"Sex Heals" (Annie Sprinkle) by Cliff Schwartz (pgs. 30-31) from **New York Native**.

"Experiments in Magical Change" by Frank Moore (37 pages) unedited version as written for **The Act**.

"Stone-Age Performance Art" by William Booth (1 page) from **The Washington Post**.

## **Frank Moore's Apprenticeship Reader #6**

A letter to Kyle & Luna Griffith from Karina (1 page) August 6, 1990.

A letter to the National Endowment for the Arts from Rachel Rosenthal (2 pages) August 16, 1990.

"Jack/Adelle" by Frank Moore (2 pages) 1990.

"An Open Letter to Senator Jesse Helms" from Frank Moore (1 page).

"Art is Not Toothpaste" by Frank Moore (2 pages) unedited version written for **TDR** 1990.

"2 Live Crew: Taking the Rap" by Stan Soocher (3 pages) from **Rolling Stone** magazine August 9, 1990.

"Exploring the Forbidden with Frank Moore" by Dave Patrick (1 page) from **The Spectator** August 10-16, 1990.

"The New Outlaw Art" by C. Carr (page 61) from **The Village Voice** July 17, 1990.

"The Whole Truth" by Elizabeth Hess (page 85) from **The Village Voice** July 17, 1990.

"Art of the State: Congressional Censorship of the National Endowment for the Arts" by Stephen F. Rohde (cover & pgs. 353-396) from **COMM/ENT: Hastings Communications and Entertainment Law Journal** Spring 1990.

"Wild In The Streets: Artist Frank Moore!" by Dave Patrick (1 page) from **The Spectator**.

"Multiculturalism And The Media" by Jack Foley (7 pages) June 1990.

"Conflict of Interest Issue in NEA Grants?" by Allan Parachini (1 page) from **The Los Angeles Times** Calendar section July 27, 1990.

"We the undersigned artists..." letter July 4, 1990 (2 pages).

An open letter to friends from Rachel Rosenthal (2 pages) July 23, 1990.

"Statement Concerning the NEA Grant" by Rachel Rosenthal (2 pages) 1990.

"You Can Take This Grant and ..." by William A. Henry III (1 page) from **Time Magazine**, the Show Business section July 16, 1990.

"Running Commentary" editorial by Linda Burnham (2 pages) from **High Performance** magazine Summer 1990.

"The Sexual Politics of Censorship: War on Art" by C. Carr (6 pages) from **The Village Voice** June 5, 1990.

"Stripping Off Another Layer" by Mollie Moore Sullivan (1 page) from **California Naturalist** Summer 1990.

"Censorship Howl" by Allen Ginsberg (1 page) from **The Nation** April 9, 1990.

"Artistic Freedom: A Gathering Storm" by Ira Glasser (2 pages) from **Civil Liberties** column Talking Liberties.

"Playing Awake: Letters to My Daughter" by Deborah Hay (pgs. 70-76) from **TDR**.

"Four Spectators" by Eugenio Barba (pgs. 96-101) from **TDR**.

A letter from Kyle and Luna Griffith to Frank Moore (3 pages) March 1, 1990.

"NEA Paints Veil Of Secrecy on Art Works Felt To Be Obscene" by Walter Skold (2 pages) from the **New York City Tribune** February 5, 1990.

"New Attack on Arts Funding: This Witch-hunt's for You" by C. Carr (1 page) from **The Village Voice** February 20, 1990.

"Lisa Duggan on Sex Panics" (2 pages) from ? October 1989.

"Treatise On The Steppenwolf" (pgs. 46-75) from **Steppenwolf** by Hermann Hesse.

"Greenwich Village" Chapter 16 (pgs. 275-288) from **America Enters The World** by Paige Smith.

## **Frank Moore's Apprenticeship Reader #7**

A letter from Frank Moore to Brenda Tattelbaum (**Eidos**) (2 pages) January 31, 1991.

"Critics Choice: Frank Moore" (1 page) from **The Reader** (Chicago) October 5, 1990.

"Frank Moore and Company perform 'Wrapping/Rocking'" (1 page) from **Au Courant** (Philadelphia) September 24, 1990.

"Performers celebrate life through erotic play" by Drake Scott (1 page) from **The Madison Insurgent** October 8-21, 1990.

"Unplug Your Desires End of anal-ysis" pamphlet (cover & 11 pages) from Drake Scott.

"Performance Art Festival 1990" (1 page) by Amy Sparks from **High Performance** magazine #51 Fall 1990.

"Perilous Performances: Finley, Moore, Sprinkle" by Elizabeth Shepherd (cover & pgs. 6-8) from **Chicago Artists' News** December 1990.

"Outlaw Artists Porn? Play? Or Immoral Plot?" by Jack Helbig (cover & pgs. 7-8) cover story from Chicago's **New City** October 11-17, 1990.

**Art of a Shaman** by Frank Moore (cover & 27 pgs.) 1990.

"Berkeley artist under investigation" by Kristen Russell (1 page) from the **Berkeley Voice** October 25, 1990.

"Introduction" (pgs. IX - XXV) from ? by Aleister Crowley.

"Another 'Dion Bach, Riddle-Me-Right Fit-As-A-Fiddle Fun Test'" by Luna Griffith (8 pages).

"Untitled" drawing by LaBash (1 page) from **Exquisite Corpse** 1991.

"Mr. Kool-Aid with a hard-on" by Frank Moore (1 page) from **Exquisite Corpse** 1991.

"Untitled" drawing by LaBash (1 page) from **Exquisite Corpse** 1991.

"All your life" by Frank Moore (1 page) from **Exquisite Corpse** 1991.

"Museum of Love-Making" by Frank Moore (2 pages) with illustration by LaBash 1991.



## Frank Moore's Apprenticeship Reader #8

"Forward To Forum 25 Years Celebration Compilation" by Tuppy Owens (2 pages).

A Review of Frank Moore's **Cherotic Magic** by Barbara Smith (6 pages).

"Cartoon lover" by Frank Moore (1 page) from **Exquisite Corpse** 1991.

"Road Runner's Nightmare" drawing by LaBash (1 page) from **Exquisite Corpse** 1991.

"Boomin' Baby" by Linda Mac (2 pages) from **Exquisite Corpse** 1991.

"'Lingerie liberators' lure crowds" from staff news service reports from **The Capitol Times** August 1990 & "Repressed make fashion statement - sort of" by George Hesselberg from the **Wisconsin State Journal** August 23, 1990 (1 page).

Assorted news reports: "Nudity to reveal protesters' causes" by Joe Schoenmann from **The Capitol Times** August 21, 1990; "Madison group to march against unbareable laws" AP from the **Milwaukee Sentinel** August 22, 1990; "Marchers protest clothing laws, urge onlookers to disrobe" by Kate Bartzen from the **Milwaukee Sentinel** August 23, 1990; "Repressed march today" AP from the **Wisconsin State Journal** August 22, 1990. (1 pg.)

"The Combine Plot" by Frank Moore (cover & pgs. 18-23) from **P-Form** Fall 1990.

"Contact Art" by Barbara T. Smith (pgs. 86-90) from **The Act #4**

A letter from Ron Ehmke to Frank & Linda accompanied by "Choreographer/Producer Impact Dialogue in Print" questionnaire (3 pages) January 18 (1990 or 1991?).

"A Review of Frank Moore's **Cherotic Magic**" by Kyle Griffith (pgs. 5-7) from **TSR #13**.

Questions answered by Frank Moore for **Your Flesh** article by John-Ivan Palmer (11 pages).

"Frank Moore *Out of Isolation*, INTERDREAM" by Veronica Vera (1 page) from **High Performance** magazine Spring 1991.

A letter to Brenda Tattelbaum (**Eidos**) from Frank Moore (3 pages) April 24, 1991.

"TWO MOORE 'Art Is Not Toothpaste' & 'An Open Letter To Senator Jesse Helms'" by Frank Moore (pgs. 14-17) from **TDR** Spring 1991.

"An Interview with Mark I. Chester Iconographer" from **Sandmutopia Guardian 6** (pgs. 12-21).

"Paradise Regained: Otto Muhl and the Aktions-Analyse Kommune empty the unconscious" by Edward Ball (pgs. 58-62) from **Contemporanea**.

A page from **The Magus** (pg. 404) by John Fowles.

"Coitus Reservatus & Mystical Sex" by Louis W. Meldman (pgs. 34-38) from **Gnosis** magazine Fall 1990.

"The Strangest Thing On Wheels: Crippled Sex Performer Frank Moore" by John-Ivan Palmer (pgs. 13-18) from **Your Flesh** magazine.

"Event: Frank Moore" from Visiting Artists Program, The School of the Art Institute, Chicago (1 page) September 9 1991.

"Detours: Controversy Intended" by Rhonda Shumway (1 page) from **New City** September 5-11, 1991.

Calendar listing (1 page) from the **Reader**, Chicago's Free Weekly September 6, 1991.

"Gallery News" listing of Frank Moore's lecture at Chicago's School of the Art Institute (1 page) September 9, 1991.

"Public Events: Visiting Artists" announcement by The School of the Art Institute of Chicago (1 page) September/October 1991.

"Frank Moore, Visiting Artists Program Lecture" (1 page) from **E/E EXHIBITIONS & EVENTS** The School of the Art Institute of Chicago September 1991.

"If you don't like the way I drive, stay off the sidewalk" a drawing of Frank Moore by John Seabury (1 page) 1991.

A letter to the performance students of the School of the Art Institute of Chicago from Frank Moore (2 pages) September 12, 1991.

"Thrills PicHits of the Week: Frank Moore's Passion Play" by Robert X. Planet (pg. 42) from **New Times** (Phoenix) October 2-8, 1991.

"Too Controversial for the Bay Area" (1 page) flier by Frank Moore.

"That Old White Magic: review of **Cherotic Magic**" by Timothy O'Neill from **Gnosis** magazine Fall 1991.

"First of Visiting Artists: Frank Moore Makes an Impression" & "Frank Moore's Workshop: An Exercise in *Eroplay*" both by Paco Rodriguez (1 page) from **F The Student Newsmagazine of the school of the art institute of chicago** October 1991.

"Your fall guide to arts, entertainment in the Valley: Frank Moore at Gallery X" by Richard Nilsen (1 page) from **The Arizona Republic** September 8, 1991.

"News: Yes, But Is It Art?" by Jerome DuBois (page 10) from **New Times** October 16-22, 1991.

"Physical Affect" (1 page) from **From the Ashes** No. 4, October 15-31, 1991.

**Cultural Subversion** by Frank Moore (cover & 6 pages) October 23, 1991.

"Pan Magus" illustration by LaBash (1 page) from **Exquisite Corpse** 1991.

"Rocketman/woman" by Frank Moore (1 page) from **Exquisite Corpse** June 11, 1991.

"The Art of Breaking Taboos" by Frank Moore (pgs. 10-11) from **Vox** magazine Vol. 3, No 2, Spring 1992.

## Frank Moore's Apprenticeship Reader #9

A letter to Steve Durland, **High Performance** magazine from Frank Moore (2 pages) December 17, 1991.

A letter from Steve Durland, **High Performance** magazine to subscribers (1 page) 1991.

A letter from Steve Durland, **High Performance** magazine to Frank Moore (1 page) January 13, 1992.

"Frank Moore" & "Karen Finley Sells Out!" (pg. 30) from Gross issue of **Ben Is Dead** magazine December/January 1991-1992.

"Joe Coleman" & "Johanna Went" (pg. 28) from Gross issue of **Ben Is Dead** magazine December/January 1991-1992.

"Beyond Broadway: Sex-Positive Performance" (pg. 21) from **The San Francisco Bay Guardian** February 12, 1992.

A letter from Jack Foley to Frank & Linda (1 page) February 18, 1992.

"The Philosophy Behind The Writing of Pihkal" by Alexander Shulgin, Ph.D. (4 pgs.) from **Island Views**.

"Beyond Taboos" (1 page) a flier: Moore/LaBash April/May 1992.

"Beyond Taboos Press Release" (1 page) Moore/LaBash April/May 1992.

**The Cherotic Revolutionary** review from ? (1 page).

"Wallpaper" illustration by Sternodox (1 page) from ?.

"The Bohemian Diaspora" by C. Carr (4 pages) from **The Village Voice** February 4, 1992.

**Cherotic Magic** review by Steve Hirsch (1 page) from **Heavenbone** magazine Issue #9 Winter/Spring 1991-92.

"My Rock Bio" by Frank Moore (1 page) 1992.

A letter from Jim Cohn (St. Lawrence University, NY) to Frank Moore (1 page) May 21, 1992.

A letter from Martha Wilson (Franklin Furnace, NY) to Franklin Furnace Aficionados (1 page) April 22, 1992.

"Finding Funds: Performance of Her Life" by Amei Wallach (2 pages) from **New York Newsday** February 6, 1992.

"National Endowment refuses Franklin Furnace grant" by Carol Vogel (1 page) from The Art Market section of **The New York Times** February 7, 1992.

"The Secret Battle for the NEA" by Bill Lichtenstein (2 pages) from **The Village Voice** March 10, 1992.

"Meet the New Willie Horton" by Marlon T. Riggs (1 page) from **The New York Times** March 6, 1992.

"Un-American Activities" by Eric Bogosian (1 page) from **The New York Times** February 10, 1992.

"Alexi & Tina" illustration by LaBash (1 page) 1992.

**Cherotic Revolutionary** review (Vol. 1 Issue 1, January 1992) by Brenda Tatelbaum (1 page) from **Eidos** Vol 6 Number 3.

"Native American/Personal Growth" & "Sixkiller's Light Fills The Darkness" by Woktela (2 pages) from *GEnie* computer network 1992.

"Frank's Performance Mitchell Brothers Theater, S.F." by Stavros Krysiak (1 page) from *GEnie* computer network June 15, 1992.

"Publisher's Introduction" to **Cherotic Magic** by Kyle Griffith (5 pages) May 9, 1992.

"The Fourth Knock on the Door: A Message from the Hopi Elders" published by The Chiron Communique (3 pages) from *GEnie* computer network Spring 1992.

A letter from Frank Moore on *GEnie* computer network (1 page) July 30, 1992.

"Trickster's Challenge" by Woktela (2 pages) from *GEnie* computer network 1992.

"The Battle of the Sexes" by Luna Griffith (6 pages) from **The Spiritual Revolutionary** issue #12.

"Come, Get It? Women's Sex Crusader Brenda Tatelbaum of *Eidos Magazine*" interview by John-Ivan Palmer (4 pages) from **Your Flesh** magazine #24 February 1992.

"The Best of San Francisco and the Bay Area" Best East Bay Performance Artist 1992 Frank Moore certificate (1 page) from **The San Francisco Bay Guardian** 1992.

"The Best of the Bay" Best Local Performance Artist East Bay Frank Moore 1992 flier by LaBash (1 page) 1992.

"Review of Frank Moore's 'Passions Play' Performance" by Stavros Krysiak (page 23-24) from **The Cherotic Revolutionary** #2.

"Introspection and Humor" & "Raccoon's Distinction" by Woktela (3 pages) from *GEnie* computer network 1992.

"I practice shamanism" an entry by Satinka (1 page) on *GEnie* computer network July 22, 1992.

A letter sent to the Senate Judiciary Committee by the Ad Hoc Committee of Feminists for Free Expression (2 pages) posted by Cavebear on *GEnie* computer network, August 5, 1992.

"Self-Portrait" by LaBash (1 page) 1992.

A letter from Scott Lankford to Frank & Linda (3 pages) 1992.

"The Power of the Shaman's Dream" by Stavros Krysiak (1 page) from GEnie computer network, August 31, 1992.

A letter from Frank to Luna (2 pages) September 2, 1992.

"Essay on Death of Rosebud" People's Park - February 25, 1992 by Jesse Beagle (1 page) August 25, 1992.

"A Beautiful Berkeley Morning" by Jesse Beagle (1 page) February 25, 1992.

"Wrapping/Rocking" at Gilman St., Berkeley a review by Stavros Krysiak (with short comment by Jim Audlin/Chief Distant Eagle (1 page) August 30, 1992.

"Trickster's Ownership Manual for Status as Human Being" by Woktela (2 pages) from GEnie computer network 1992.

Letters to Frank & Jim Audlin from Luna Griffith (2 pages) from GEnie computer network, August 20, 1992.

Letter from Luna Griffith (2 pages) from GEnie computer network, August 22, 1992.

"Just a little rant:" by Luna Griffith (2 pages) from GEnie computer network, August 21, 1992.

A letter from Kyle Griffith to Shaman (Frank) (2 pages) from GEnie computer network, September 5, 1992.

"The American Civil Liberties Union Arts Censorship Project" (4 pages) 1992.

Quotes from letter from Marnie Parrell, Pleasure Dome, Toronto to Frank (1 page) 1992.

"Outrageous Horror Show" video tape cover art by LaBash (1 page) 1992.

"Poetry is a metaphor" by Frank Moore (1 page) 1990.

"Tribal Performance" by Frank Moore (4 pages) September 30, 1992.

More on the Trickster from Woktela (1 page) from GEnie computer network, September 22, 1992.

"Compromise and Community" by Woktela (2 pgs.) from GEnie computer network, September 28, 1992.

Two letters from Jim Audlin/Chief Distant Eagle to Frank Moore (2 pgs.) from GEnie computer network, September 23 & 25, 1992.

"Frank Moore's Return to Lila" flier (1 page) by LaBash, Gallery X, Phoenix, November 6 & 7, 1992.

"Frank Moore's Return to Lila" program (1 page) by LaBash, Phoenix, November 6 & 7, 1992.

"Sensitized to Pain" cover art & 2 illustrations by LaBash (2 pages) from Merle Tofer's book, **Sensitized to Pain** 1992.

"Teaching Letter Part I" by Chief Distant Eagle (3 pgs.) from GENie computer network, November 12, 1992.

"Teaching Letter Part II" by Chief Distant Eagle (3 pgs.) from GENie computer network, November 12, 1992.

"Teaching Letter Last Part" by Chief Distant Eagle (4 pgs.) from GENie computer network, November 12, 1992.

## Frank Moore's Apprenticeship Reader #10

Letter from Frank to Jim Audlin from GEnie computer network.

*The Cherotic (r)Evolutionary* promo sheet.

**CHEROTIC MAGIC** promo sheet.

**NEW TIMES**, Phoenix, Az. "Pic Hits" by Robert X. Planet. Nov. 4-10, 1992.

"Agreement/Disagreement With the Teachers" by Chief Distant Eagle May 20, 1993.

"A New World Coming, An interview with Godfrey Reggio" Pt.1. *The Sun*, April 1983.

"The Idea of a Culture, A Call to Re-invent Policy"

Chapt. 16 "Uneasy Hero of the Counterculture" from **The Right to be Human** by Edward Hoffman.

Letter from Frank Moore to Jim Audlin, July 1993 (from GEnie network).

"Sacred Respect and Ethical Respect" by Chief Distant Eagle, July 22, 1993

Frank Moore, Aug. 3, 1993, "It is important not to think..."

Frank Moore, Aug. 9, 1993, "Politeness is a system of..."

Frank Moore, Aug. 8, 1993, "It is a great mistake..."

Frank Moore, Aug. 7, 1993, "Your happiness takes away their excuse..."

"Rock & Rolls Greatest Moments" from *Blue Ryder#30*, July/August 1993

"Work, Play and Spirit", a teaching letter by Chief Distant Eagle, 8/22/93.

Reply to teaching letter "Work, Play & Spirit" by Frank Moore, 8/22/93.

Letter to Frank Moore from Yana, September 1993.

Reply from Frank Moore to Yana, September 30, 1993.

"Evolution Ritual" by Frank Moore, 1993.

"In Defense of Bad Art" by Frank Moore, October 28, 1993.

"New Sections" for Frank Moore's all night ritual performances, Oct. 1993.

*TC(r)#3* review from *EIDOS Magazine*, Vol. 7, #2.

"The Thunder Beings" a teaching letter from Chief Distant Eagle, Nov. 10, 1993.



## **Frank Moore's Apprenticeship Reader #11**

"Washte and Wakan", a teaching letter from Chief Distant Eagle, January 7, 1994.

Frank Moore, January 9, 1994, "We must remember...."

"Pornography + Responsibility" by Ursula K. LeGuin. From **The National Newsletter of the ACLU Civil Liberties**, Fall 1993.

"Patience: Doing Nothing Well", a teaching letter from Chief Distant Eagle, January 21, 1994.

"Sacred Faces (Masks)", a teaching letter from Chief Distant Eagle, Jan. 21, 1994.

"Healing", a teaching letter from Chief Distant Eagle, January 29, 1994.

"Healing (Part II)", a teaching letter from Chief Distant Eagle, February 1, 1994.

"Heyoka", a teaching letter from Chief Distant Eagle, February 1, 1994.

"Magic and Science", a teaching letter from Chief Distant Eagle, February 5, 1994.

"Justice", a teaching letter from Chief Distant Eagle, February 17, 1994.

"Religion and Spirituality", a teaching letter from Chief Distant Eagle, Feb. 27, 1994.

"Holy Places", a teaching letter from Chief Distant Eagle, 3/7/94.

"Reality", a teaching letter from Chief Distant Eagle, 3/11/94.

"Reality Part II (Shapeshifting)", a teaching letter from Chief Distant Eagle, 3/17/94.

"Reality Part III (Storytelling)", a teaching letter from Chief Distant Eagle, 3/29/94.

"The Self", a teaching letter from Chief Distant Eagle, 4/14/94.

"The Self Part II", a teaching letter from Chief Distant Eagle, 4/26/94.

"Alternative Art Spaces: Survival of the Nimblist", from **The New York Times**, 2/20/94.

**Moma Magazine**, "The Museum Acquires a Pioneering Collection of Artist Books", Winter/Spring 1994.

**Factsheet Five #51**, a review of *The Cherotic (r)Evolutionary* Vol.1, #4.

**Bay Guardian**, May 4, 1994, a review of *The Cherotic (r)Evolutionary*.

"The Beat Road Never Ends", from **Relix**.

"Review of Breathe Performance" by Frank Moore, June 3, 1994.

"Paul Krassner Interviewed by Frank Moore", 4/30/94.

**EIDOS Vol 7 #4**, 1994, a review of *The Cherotic (r)Evolutionary* Vol.1, #4.

"The Self", a teaching letter from Chief Distant Eagle, 4/14/94

"Natural and Unnatural", a teaching letter from Chief Distant Eagle, 5/16/94

"Walking", a teaching letter from Chief Distant Eagle, 6/9/94.

"Art and Nature", a teaching letter from Chief Distant Eagle, 6/11/94.

"The *Wakan*: There is no Path", a teaching letter from Chief Distant Eagle, 8/2/94.

"Post Porn Modernist, Annie Sprinkle", a review by Frank Moore from **P-FORM #34**, Winter 1994.

"Nature", a teaching letter from Chief Distant Eagle, 9/6/94.

"Emotions", a teaching letter from Chief Distant Eagle, 10/5/94.

Frank Moore, November 22, 1994, on Hallwalls performance space, as written to be published in book, **Consider the Alternatives**.

"Intimacy Beyond the Dreams of Youth" from **The Fountain of Age** by Betty Friedan.

Chapter 24, From **One** by Richard Bach.

"Notes from Jesse (Dorothy)" 12/28/94 (end of year comments).

## **Frank Moore's Apprenticeship Reader #12**

"Frank Moore" by Linda Crabtree from **It's Okay!** Winter 1994/95.

"Their Cuddling Cocoon" by Frank Moore, April 15, 1995.

**Vision Theatre** description 1994.

"The Magical Cave Lovers" by Frank Moore, March 20, 1995.

"Touch me, feel me" by Kika Thorne, from **XTRA #278**, 6/23/95.

"Naked Poles" by Frank Moore, August 5, 1995.

"Storytelling", a teaching letter from Chief Distant Eagle, October 30, 1994.

"Coda" from **Fahrenheit 451** by Ray Bradbury.

"a rant on an open mike" by Frank Moore, August 16, 1995.

From Steve Brown's forthcoming book on "Disability Culture" by Steve Brown.

"The Play's the Thing" from **S.F. Bay Times**, Vol 15 #37, March 9, 1995.

"Home Cooking of Greatest Hits" Frank Moore's review of Barbara Golden's **Multimedia Package**, September 4, 1995.

"Generation Sex, Frank Moore: Deformed Sex Shaman" from **tab** Vol 3, #4.

"Taboo Subjects: An Interview With Rachel Rosenthal" by Alexandra Grilikhes, from **American Writing, a magazine**.

"Animal-Human Hybrid Images in the Western World" by Rachel Rosenthal, from **American Writing, a magazine**.

**Eidos** vol 8, #3, a review of *The Cherotic (r)Evolutionary* vol 1, #5.

**Consider the Alternatives**, a piece by Frank Moore.

"Tim Leary Is Tripping Again" by Robert Anton Wilson, from **The Realist #133**, Summer 1996.

**P-Form #40**, reviews of **Art of a Shaman** and *The Cherotic (r)Evolutionary #5*.

"Serendipity and Adversity", a teaching letter from Chief Distant Eagle and Flying Star, August 24, 1996.

"Talking (Shaved) Heads" Rachel Rosenthal interviewed by Ron Athey, from **LA WEEKLY**, Oct.18-24, 1996.

"Askance Update" by Paul Couillard, November 21, 1996.

"Eroart, Not Porn" by Frank Moore, 12/11/96.

"Askance Thoughts" by Paul Couillard, December 19, 1996.

### **Frank Moore's Apprenticeship Reader #13**

"Mainstream Avant-Garde?" by Frank Moore, December 28, 1996.

"The Combine Plot Thickens" an e-mail conversation between Frank Moore, Keith Hennessey & e-salon, from **P-Form** Winter 1996/1997.

A school paper about the e-salon by Gregg Johnson.

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Appendix 2 "The Books" from Stephen King's **Danse Macabre**.

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<http://www.gain.org/Nearing>

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"Annie Sprinkle's Herstory of Porn Reel to Real, a review" by Frank Moore, May 3, 1998.

"Schizophrenic Working" by Linda Carmella Sibio. **Art Journal**, Winter 1997

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"Play's the thing" by Bryant Furlow **New Scientist**

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"5 Days in Lila" by Jen Wilson



## **Frank Moore's Apprenticeship Reader #16**

"Touching our Private Parts" by Will Harper **EAST BAY EXPRESS** January 28, 2003

"What good is it to gag a man who can't speak?" by Will Harper **7 Days East Bay Express** February 19, 2003.

"Touching our Private Parts" Lettters to the Editor **East Bay Express** February 19, 2003.

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"Renaissance Man" by Stephanie Kraft **Valley Advocate** March 6, 2003.

"Prophet & Profit -0- 'Spirit Dies' by Arthur Cohen **Valley Advocate** September 13, 1973.

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Performance write-up by Frank Moore June 28, 2003.

Re: CrazySpace performance by Lauren Hartman July 11, 2003.

Dadafest write-up by Frank Moore July 13, 2003.

Earthpeople Comedy Club @ Harbin Hot Springs by Frank Moore July 18, 2003.

Performance write-up by Frank Moore 8/10/03.

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BLR benefit write-up by Frank Moore 10/21/03.

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Kene-J & Psycko Mike Shaman's Den write-up by Frank Moore 11/3/03.

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Ulla's Intensive by Erika Shaver -Nelson July 2003

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Performance write-up by Frank Moore 3/18/04

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"Tortures" by Frank Moore

"I Came to Play" by Frank Moore

"That Goddamn Weed of Life" by Frank Moore

"Art is a Bitch" by Frank Moore

"Locked in, Locked Out" by Frank Moore

"My Night at the Café Ruined" by Frank Moore

"Blessed" by Jen Wilson E-Salon 4/7/04

"Fallout - a follow up to the Internet Debacle" by Janis Ian

E-mail re: "Audience Participation" for NYU student Richard Hinojosa's paper

"Audience Participation" by Frank Moore

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LUVeR fan letter from Tim Crabtree

"The Fusion of Dancing Bodies of Intimate Passions" a Performance write-up by Jen Wilson

"The Fusing Passion" a Performance write-up by Corey & Alexi

"The Fusing Passion" a Performance write-up by Frank Moore

"Rubbing Deep Intimate Skin of Tribal Love" a Performance write-up by Frank Moore

Performance write-up by Frank Moore: Cherotic All-Stars @ Julie's Supper Club, S.F.

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"Cold Turkey" by Kurt Vonnegut E-Salon

1988 Adam Trombly, Colorado Springs, conference speech

Father's Day "Make Room for Big Daddy" a performance write-up by Frank Moore 6/20/04

Annie Sprinkle's **Wonderful World of Orgasm** a review by Frank Moore

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"The Night of Taboo Benders" a performance write-up by Frank Moore

"What's the Frequency? Party for underground radio **East Bay Express Urban Experience**  
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Best Local Nonprofit BCM, **East Bay Express** May 5, 2004

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"Performance Art Searching Project" questions by Spanish student Eva Alonso, answers by  
Frank Moore

Evan Hart, an email re: ageism at Cherry Lounge 9/5/04

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"Noisefest 2004" 9/25/04 a performance write-up by Frank Moore

**Razorcake**, issue #15 August/September 2003 from an interview with Frank Discussion /  
Feederz talking about Frank Moore

## Frank Moore's Apprenticeship Reader #18

"Intimate Playing Workshop" Introduction by Frank Moore January 2005, Sessions 1-3

"Section Eight" Column 109, September 1, 2004 On The Road by John Sinclair

"Intimate Playing Workshop" Session 4 by Frank Moore 4/1/05

"Intimate Playing Workshop" Session 5 by Frank Moore 4/15/05

Re: "Blind Trust/Following" from **Cherotic Magic revised**: 4/05

"a tom paxton poem" by Frank Moore 2005 for Ana Christy

Letters between Frank Moore and Joan Forest Mage May 2005

"Someone asked me what is tanpan..." by Frank Moore

"Creativity is Like Shitting" by Frank Moore May 31, 2005

"The Ghostly Fingers of Abstraction" by Frank Moore June 1, 2005

**Warrior Mothers** by Thais Mazur excerpt: "Uncovering the Truth About Depleted Uranium"  
by Leuren Moret

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"Pleasing" by Frank Moore June 15, 2005

"Uncensored TV bothers Some" by Fred Dodsworth August 16, 2005 **East Bay Daily News**

"The Rage of Passion Tour" August 18, 2005, a performance write-up by Frank Moore

"The Night of the Passion Demons!" @ Balazo Gallery, S.F. 10/15/05, a performance write-up  
by Frank Moore

"Holy Struggle" by Frank Moore 1974-2005

"The Dream of Home" by Frank Moore 1974-2005

"Island" by Frank Moore 1974-2005

"Dots" by Frank Moore 1974-2005

"Birth Triangle" by Frank Moore 1974-2005

"Black Rose" by Frank Moore 1974-2005

"Waiting" by Frank Moore 1974-2005

"Angel Named John" by Frank Moore 1974-2005

"The Awful Peace" by Frank Moore 1974-2005

"The Rodeo Yarn" by Frank Moore 1974-2005

"See" by Frank Moore 1974-2005

"Cold" by Frank Moore 1974-2005

"Ernie's Hamburger Heaven" by Frank Moore 1974-2005

"Family Troubles" by Frank Moore 1974-2005

"Big Cock" by Frank Moore 1974-2005

"Hanging Out" by Frank Moore 1974-2005

"Time Bridge" by Frank Moore 1974-2005

"Holy Desire" by Frank Moore 1974-2005

"The Real World!" by Frank Moore 1974-2005

"Past" by Frank Moore 1974-2005

"Converted to Hate" by Frank Moore 1974-2005

"Hitching to Love" by Frank Moore 1974-2005

"Holy Rape" by Frank Moore 1974-2005

"Rye Reflections" by Frank Moore 1974-2005

"Just a Pick-Up Line" by Frank Moore 1974-2005

"The State of Heads" by Frank Moore 1974-2005

"The Formula" by Frank Moore 1974-2005

"The Virus of the Future" by Frank Moore 1974-2005

"High Playing" by Frank Moore 1974-2005

"Living Mistake" by Frank Moore 1974-2005

"Commentary?" by Frank Moore 1974-2005

"My Night at THE MAB" by Frank Moore 11/9/05

Chapter Five "Who Is Art" excerpted from **Moving Over the Edge Artists with Disabilities**  
**Take the Leap** by Pamela Kay Walker

## **Frank Moore's Apprenticeship Reader #19**

Email "the gig" from Frank Moore 7/17/06

"An update of the last 37 years of my life" by Frank Moore

Email from Frank Moore to Karole "thoughts" 4/14/06

Email from Frank Moore "Last Night's Interview" 4/16/06

Email from SL Falco "re: Last Night's Interview" 4/17/06

"The Night of Taboo Passions" write-up by Frank Moore 5/7/06

NYC Indymedia.org - "Frank Moore Announces Presidential Run in 2008!" 6/23/06

"New Planks" by Frank Moore - frankmooreforpresident08.com 8/3/06

Frank's 60<sup>th</sup> Birthday Party - write-up by Frank Moore 6/28/06.

Shooting first 3-4 episodes of new series "Going Deep to the Core at Ramen with Frank Moore" - write-up by Frank Moore 9/1/06

Email "last night" from Frank Moore 9/30/06

Email "L.A." from Frank Moore 9/27/06

"Allen Ginsberg" drawing by Ann Cohen

Dirk Dirksen obit by Frank Moore 11/23/06

Dirk Dirksen obit - SF Gate 11/22/06

Dirk Dirksen - Pope of Punk (R.I.P.), Craigslist.org 11/21/06

Frank Moore's write-up of Womentors' set at Burnt Ramen 12/15/06

"We're Wired to Connect" by Mark Matouosek, AARP Jan. & Feb. 2007

"More of My Planks" by Frank Moore - frankmooreforpresident08.com 1/7/07

Los Angeles trip write-up by Frank Moore February 7 & 8, 2007

Email "Ramen" by Frank Moore 2/17/07

"In Defense of Performance" by Guillermo Gomez-Pena 4/21/04

"The Fiery Furnace" by C. Carr from TCR

Email 3/23/07 "Just Found this Article" - Arts Wire Current article "Arts Foes Helms, Thurmond, and Gramm to leave Senate" 9/11/01

"The Final Section of my Platform" by Frank Moore 4/14/07

Email from Shelley Berc to Frank Moore "Theatre of the Mind" 4/30/07

Email "Ramen" from Frank Moore 6/2/07

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Arabian Monkey "Interview with a Presidential Candidate: Frank Moore" by The Douginator 2007

Arts Wire CURRENT, September 11, 2001 "Arts Foes Helms, Thurmond, and Gramm to leave Senate"

Wikipedia.org entry "Frank Moore (performance artist)" 7/17/07

Inside Bay Area > Political Blotter > "A Different Kind of Presidential Campaign" by Josh Richman 8/2/07

NYFA Current In Their Own Words "Finally, A Real Candidate for President" by Frank Moore 8/6/07

Bonobo Way "Meet the Bonobos" by Dr. Suzy Block July 3, 2007, bonoboway.com

Email "The L.A. Weekly's James Moreland called me 'venerable performance-art guerilla (and, dig it, presidential candidate)'" from Frank Moore 9/21/07

Email "the parade" from Frank Moore 10/2/07

Email "re: The Interview" from Annie Sprinkle re Forum F21 by Phil Defer 10/13/07

"Surreal Estate Column" by Carol Lloyd, S.F. Chronicle & S.F. Gate Q&As

"If home is where the heart is, why aren't more of us showing our hearts on our homes?" by Carol Lloyd, Special to SF Gate, 10/12/07

"If home is where the heart is, why aren't more of us showing our hearts on our homes?" photo of the front of our house!

"ChooseYourVote.org Presidential Candidate Questionnaire" Frank Moore

[Duckdaotsu.blogspot.com/2007/12/frank-moore-for-president.html](http://Duckdaotsu.blogspot.com/2007/12/frank-moore-for-president.html)

"Presidential Campaign Sunday - a visit to three different presidential campaigns on one fateful day" Oakland and Berkeley, Sept. 30, 2007

Los Angeles City Beat "Campaign Therapy" by Andrew Gumbel 12/27/07



## **Frank Moore's Apprenticeship Reader #20**

"Imagine the Possibilities" by Frank Moore 1/21/08

"Platform for Frank Moore's Presidency '08", frankmooreforpresident08.com 2/14/08

"Why I Support Frank Moore for President" by Tom Sanders 1/20/08

"Frank Moore Still Running for President" by Nick Curran 2/19/09 **Radar Online**

Horsecow Presents "Net" costume Event 2008 Press Release featuring Frank Moore's Cherotic All-Star Band

Frank Moore's cherotic All- Star Band at Horsecow write up 3/18/08

**Die Zeit Zuender**, Germany - "Meet Ron, Steve and Paul" 4/16/08

**Aktivist** March 2008 Poland - Interview with U.S. Presidential Candidate Frank Moore

**Heute.de**, the online magazine of German TV Station ZDF, April 2008 - Frank Moore, "Just Makes Sense Party"

**Ballot Access News**, edited by Richard Winger - "European Media Covers Write-in Presidential Candidate April 18, 2008

Correspondence between B-TV viewer Ray Simard & Frank Moore April 2008

**Disability NOW #5**, March 2008 - World View: "On a Roll to the Oval Office"

"Erotic Campaign" write-up 9/17/08

John Natsoulas Gallery, Davis CA performance event write-up 9/23/08

"The Combine Plot" email by Frank Moore in response to "Radtimes" "Giving it up to the Combine" 9/16/08

Echo Curio & Talking Stick Los Angeles Gigs write-up December 18, 2008

"The 14<sup>th</sup> Annual Hollywood Performance Marathon, Theatre of NOTE, Los Angeles write-up

**RE search** "What is Punk Rock and How Did It Begin?" as essay by V. Vale

Theatre of NOTE show correspondence between audience person, Chuck & Frank Moore 2/08

Theatre of NOTE show correspondences continues with Raindog, JTB & Frank 2/08

Theatre of NOTE show correspondences continues with Rafael-Alexandre from Montreal 2/08

Theatre of NOTE show correspondences continues with Steve Davis 2/08

Theatre of NOTE show correspondences continues with Mark Soden (aka phog masheen) & Frank 2/08

## **Frank Moore's Apprenticeship Reader #21**

Reality/Playings February performance at Temescal Arts Center write-up 2/22/09

A review of Penny Arcade's BITCH! DYKE! FAGHAG! WHORE! Performance by Frank Moore 2/26/09

Press Release: Penny Arcade's BITCH! DYKE! FAGHAG! WHORE! in San Francisco

**NewMuseum.org** - Exhibitions: East Village USA 12/9/04-3/19/04

A second review of Penny Arcade's BITCH! DYKE! FAGHAG! WHORE! Performance by Frank Moore 3/7/09

"Last Night" email review of Shaman's Den double header: Marjorie Swan Edwin & Penny Arcade

Reality/Playings March performance at Temescal Arts Center write-up 3/23/09

**"New York Interview"** transcript of video of interview Frank Moore did with the NYC public access channel in 1987 at Annie Sprinkle's apartment

"Frank Moore: The Father or Grandfather of Performance Art" by Shannon Wong, March 27, 2009

Email correspondence about Frank Moore's lecture via Skye in Shannon Wong's UNC Performance Studies Class March 2009

Email from Frank Moore to Shannon Wong "Going Beyond the Normal Boxes" 4/3/09

E-Salon email "Oh Well" 4/3/09

"Review of a U.C. Series Performance" by R. West for Christine Tamblyn's Inter-arts Class, S.F. State, Winter 1987

Email correspondence "Integrity vs Censorship" between Rafael-Alexandre Ramos & Frank Moore April 6, 2009

E-Salon email "UPDATE" April 6, 2009

Email from Frank Moore to Penny Arcade etc. including "Cultural Subversion" 4/11/09

"A Hot Talk with Karen Finley" Interview by Annie Sprinkle

E-Salon email with Ruth Spivak & Frank Moore April 2009

Reality/Playings April performance at Temescal Arts Center write-up 4/21/09

Write up of LUVeR.com's table at the 40<sup>th</sup> Anniversary of People's Park, April 29, 2009

Interview with Frank Moore for Renaissance Community/Brotherhood of the Spirit book by Benjamin Duffy May 13, 2009

E-Salon email with Arielle at BCM

Reality/Playings May performance at Temescal Arts Center write-up 5/18/09

Write up of Non Stop Music Planet online streaming musical Marathon's Cherotic All-Star segment 6/1/09

Frank Moore's letter to David Joliffe, Arielle Elizabeth & BCM Board Members 6/5/09

Write up of LUVeR.com's table at the the Temescal Summer festival, June 9, 2009

Write up of LUVeR.com's table at the Haight Street Fair & Frank's novel, 6/17/09

Frank's novel, **The Inner Maze**, chapters 1,2,3,4

Reality/Playings June performance at Temescal Arts Center write-up 6/28/09

Frank's novel, **The Inner Maze**, chapters 5,6,7

Write up of LUVeR.com's table at the El Cerrito July Fourth Festival 7/5/09

Frank's novel, **The Inner Maze**, chapter 8

## **Frank Moore's Apprenticeship Reader #22**

Reality/Playings July performance at Temescal Arts Center write-up 7/13/09

Frank's novel, **The Inner Maze**, chapter 9

"Frank Moore, Linda Mac, Penny Arcade and the Lower East Side Biography Project"  
introduction by Penny Arcade July 2009

Frank's novel, **The Inner Maze**, chapter 10

E-Salon email to Suzy Block "re: sponsors of non-locally produced shows on B-TV" 7/26/09

Frank's novel, **The Inner Maze**, chapters 11, 12, 13

Transcript of "Sheri Falco Interviewing Frank, Linda, Mikee and Erika for Film on Sex and Spirituality" 8/16/09

Reality/Playings August performance at Temescal Arts Center write-up 8/24/09

E-Salon email to Tomi Streiff regarding his "Monogamy" film treatment 8/25/09

Frank's novel, **The Inner Maze**, chapters 14 & 15

Reality/Playings September performance at Temescal Arts Center write-up 9/28/09

E-Salon email to Chinga Chavin 10/20/09

Write-up of POW! POW! Performance 10/18/09

Reality/Playings October performance at Temescal Arts Center write-up 10/26/09

Reality/Playings November performance at Temescal Arts Center write-up 11/22/09

Write-up of Frank, Linda & Mikee guesting on Barb Golden's Crack o' Dqwn on KPFA 12/5/09

Frank's novel, **The Inner Maze**, chapter 16

Reality/Playings December performance at Temescal Arts Center write-up 12/26/09

### **Frank Moore's Apprenticeship Reader #23**

Frank Moore's eulogy for Ray Haight, 1/7/10, San Francisco

Frank's novel, **The Inner Maze**, chapter 17

Frank's novel, **The Inner Maze**, chapter 18

Reality/Playings January 2010 performance at Temescal Arts Center write-up 2/2/10

Frank's novel, **The Inner Maze**, chapter 19

Uncomfortable Zones of Fun February 2010 performance at Temescal Arts Center write-up 3/1/10

"Eroplay in Life and Art" as published in *Shades of Grey* (1985) & *Smut* (1991)

Frank's novel, **The Inner Maze**, chapter 20

Uncomfortable Zones of Fun March 2010 performance at Temescal Arts Center write-up 3/30/10

"Tom the milk guy re: March's Performance" email 3/31/10

Erotic Friction Performance at The Center for Sex and Culture, S.F., 4/17/10 write up 4/19/10

"Hot sex events", SFBG "Erotic Friction" listing/blurb 4/14/10

"Erotic Friction" writing emails by Lula Chapman & Frank Moore 4/23/10

Uncomfortable Zones of Fun April 2010 performance at Temescal Arts Center write-up 4/26/10

"Performance in-between" email by Da Boyz 5/11/10

Uncomfortable Zones of Fun May 2010 performance at Temescal Arts Center write-up 5/23/10

"Governor's cuts to In-Home Supportive Services affects East Bay disabled community" by Doug Oakley, *Contra Costa Times* 8/15/10.

Frank's novel, **The Inner Maze**, chapter 21

Frank's novel, **The Inner Maze**, chapter 22

Hooligan Magazine Interview with Frank Moore by Peter Silaev, Moscow September 2010

"The Erotic Greeter" at the POW POW POW Festival, Viracocha, S.F., Saturday, October 16, 2010 write up

Hooligan Magazine, November 2010 issue with Frank Moore Interview by Peter Silaev & photos, Moscow

Jerry Moore obituary by Frank Moore, November 1, 2010

Frank's novel, **The Inner Maze**, chapter 23

Uncomfortable Zones of Fun December 2010 performance at Temescal Arts Center write-up  
12/19/10

"Frank Moore and The Blind Lemon", Yserba, As told to Kevin Army Blog, 11/24/10

Uncomfortable Zones of Fun January 2011 performance at Temescal Arts Center write-up  
1/24/11

## Frank Moore's Apprenticeship Reader #24

Uncomfortable Zones of Fun February 2011 performance at Temescal Arts Center write-up 2/27/11

"The Dance without Dancers" a poem by Frank Moore 2011

"Franklin Furnace & the Spirit of the Avant-Garde: A History of the Future" by Toni Sant. Chapter 3: Broadcasting Artists' Ideas: Art of all means, pages 103-107

Uncomfortable Zones of Fun March 2011 performance at Temescal Arts Center write-up 3/31/11

Frank Moore: "Being so visible that it creates invisibility" by Jake McGee as published in Kotori Magazine 4/4/11

"Imagination: The Art of Transformation" by Kelly Knox

Uncomfortable Zones of Fun April 2011 performance at Temescal Arts Center write-up 4/26/11

Frank's novel, **The Inner Maze**, Book Two, chapter 24

"A web-based live art story: 'Franklin Furnace & the Spirit of the Avant-Garde: A History of the Future' by Toni Sant" by Charles Xuereb, TimesofMalta.com

Timeline of NEA 4 Events by C. Carr

"The Fiery Furnace, Performance in the '80's War in the '90s" by C. Carr Project Muse

Uncomfortable Zones of Fun May 2011 performance at Temescal Arts Center write-up 5/30/11

"In the Shaman's Den: Meeting Frank Moore" blog post by Bird in the Tree (Deborah Crooks) 6/21/11

Uncomfortable Zones of Fun June 2011 performance at Temescal Arts Center write-up 6/27/11

"Let it hang out at 'Uncomfortable Zones of Fun'" by Kimberly Chun, S.F. Gate, 6/30/11

Passion Pleasure, 7/16/11 performance at Center for Sex & Culture write-up 7/18/11

Uncomfortable Zones of Fun July 2011 performance at Temescal Arts Center write-up 7/27/11

"Eroart" updated by Frank Moore August 2011

Uncomfortable Zones of Fun August 2011 performance at Temescal Arts Center Frank's write-up for Vimeo, 8/29/11

Uncomfortable Zones of Fun August 2011 performance at Temescal Arts Center Blue House write-up with short intro by Frank 8/31/11

Uncomfortable Zones of Fun September 2011 performance at Temescal Arts Center write-up 9/26/11

E-Salon email: For John "Creating a Masterpiece" by Frank Moore 1/19/00

For Allison "Boundaries Kill" by Frank Moore 1/29/02

Exploring the Taboos of Intimate Fun October 15, 2011 performance at Center for Sex & Culture write-up 10/17/11

Email from Annie Sprinkle in response to 10/17/11 write up of October 2011 performance at Temescal Arts Center

"about play, from my book *CHEROTIC MAGIC*" by Frank Moore May 1, 1995

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Uncomfortable Zones of Fun November 2011 performance at Temescal Arts Center Frank's write-up 11/21/11

Uncomfortable Zones of Fun November 2011 performance at Temescal Arts Center Blue House write-up 11/21/11

"I Like Looking" by Frank Moore, 2011

"Uncomfortable Zones of Fun" a review by Sasha Cagen, Huffington Post Blog, 12/17/11

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"Eat Your Heart Out" by Frank Moore, 2011



## Frank Moore's Apprenticeship Reader #25

Uncomfortable Zones of Fun January 2012 performance at Temescal Arts Center write-up  
1/12/12

Frank and Martin/Li Bido re: vimeo censorship: e-salon 2/2/12

Uncomfortable Zones of Fun February 2012 performance at Temescal Arts Center write-up  
2/11/12

Uncomfortable Zones of Fun March 2012 performance at Temescal Arts Center write-up by  
Frank 3/6/12

Uncomfortable Zones of Fun March 2012 performance at Temescal Arts Center write-up by  
Da Boyz & Erika 3/6/12

Bob Madigan Memorial Hootenanny and Séance, Sunday, March 11, 2012 at Cyclecide  
Warehouse, S.F.: Frank's write-up

Re: UZoff 03-03-12, Frank & Al@1826: E-salon March 23, 2012

"A deep conversation about life with Frank Moore" by Sasha Cagen, March 26, 2012

Uncomfortable Zones of Fun April 2012 performance at Temescal Arts Center write-up  
4/10/12

Uncomfortable Zones of Fun April 2012 performance at Temescal Arts Center write-up by Da  
Boyz & Erika 4/10/12

LUVER, RIP 4/27/12

Re: LUVER RIP 4/27/12 expanded

"about play (Playing)" from **Cherotic Magic**

"I Am Feisto" by Frank Moore 2012

"Slime Snotty Book" by Frank Moore 5/23/12

"Little Fella and Me" by Frank Moore 6/6/12

The Online Pioneer California State University, East Bay "Entering Oakland's 'Uncomfortable  
Zones of Fun: Risk for Deep Love'" by Eloise Murray, November 8, 2012

## **Frank Moore's Apprenticeship Reader #26**

Liminalities: A Journal of Performance Studies Vol. 6, No. 2, October 2010. "SLOW: Crip Theory, Dyslexia and the Borderlands of Disability and Ablebodiedness" by Julie Cosenza

Audrey Rubinstein Interview with Frank Moore, June 2013, unedited

**A Disability History of the United States** by Kim E. Nielson, Chapter One "The Spirit Chooses the Body it will Occupy, Indigenous North America, Pre-1492"

Wikipedia, Deaths in 2013, October 14, Frank Moore

Adobe Airstream, October 2013 edition, "We Misfits Are Still Needed": A Performance Conversation with Frank Moore by Audrey Rubinstein

Dr. Susan Block's Journal, "RIP Frank Moore June 25<sup>th</sup> 1946-October 14, 2013: American Hero, Revolutionary Artist, Shaman, Poet, Wounded Healer & Great LUVeR" by Susan Block October 2013

Berkeley Patch, "Farewell to quadriplegic performance artist Frank Moore" by Stephen Taylor 10/17/13

Berkeleyside, "Frank Moore: shaman, artist, teacher, writer, musician" Obituary 10/17/13

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e-salon: Poem by Megan Soriano 11/6/13

"Censorship Address to Berkeley City Council" by Frank Moore 9/8/02

Splosh.it "Dead, Frank Moore - Poet, Shaman" 4 november 2013 obituary

Ensembles 1966T by Tito Aillon Tovar "Frank Moore" obituary November 23, 2013

Screw, November 26, 1979 "The Grossest Show on Earth" by Spencer Rumsey

The Drama Review (TCR), "Eroplay" by Frank Moore 1989